



**Artists in
the Schools**
**Artistes
à l'école**

2017 DIRECTORY | RÉPERTOIRE 2017

INTRODUCTION

The Artists in the Schools Residencies Program brings together the unique vision and energy of artists and the creative potential of students and teachers to facilitate discovery, innovation and creative expression. There are over 60 artists in the 2017 Artists in the Schools Directory. Teachers can search the directory by the artist's name or arts discipline. French descriptions of programs presented in French are included.

Le Programme des artistes à l'école conjugue la vision et l'énergie particulières des artistes avec le potentiel créatif des élèves et des enseignants pour faciliter la découverte, l'innovation et l'expression créative. Il y a plus de 60 artistes dans le *Répertoire des artistes à l'école 2017*. Les enseignants peuvent faire la recherche par le nom de l'artiste ou par discipline artistique. Les descriptions des programmes offertes en français sont incluses en français.

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Judy Cook

Judy has choreographed for Manitoba Opera, Prairie Theatre Exchange, Vagabond Theatre, television, and Fringe Festival performances, as well as for many musical theatre and multicultural events for high schools and communities. As a dancer, she has appeared at the National Arts Centre, Rainbow Stage, and venues across Canada and the United States, and toured with Bravado Dance Cabaret.

Judy has worked for the Royal Winnipeg Ballet, Winnipeg's Contemporary Dancers, Osborne Street Dance Club, the University of Manitoba, and ArtsSmarts. She expertly shares her dance knowledge and creativity with children and teachers in the school setting, and loves to collaborate with others to create special dance/music performances. She was the dance specialist for a two-year research project creating a dance program focusing on children with Fetal Alcohol Syndrome in Norway House Cree Nation, and was part of a panel to share the research at a Very Special Arts Festival (VSA) held in Washington, DC. She has had very positive experiences creating dance programs for children with disabilities.

GRADE LEVEL
K-12

MAXIMUM
6 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
Gym or larger space

PROGRAM

Emphasis is on developing individual and collaborative creativity while experiencing the joy of movement. Warm-up, coordination skills, body control, dynamics of movement, musicality, and improvisation are explored. A final performance is optional.

Each school or individual class teachers can choose from: Dance — Students begin by learning basic elements of dance and choreography through games and dance studies, and are then guided to create original group dance works, Arts Integration — Poetry, paintings, stories, music, or class studies are used as an inspirational springboard to create original dance works or Special Performance Projects (by advance consultation with the artist) — Judy collaborates with teachers, students, and/or community artists for special events, usually culminating in a community performance.

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Brenda Gorlick

Brenda has worked for over 35 years in the performing arts as a performer, choreographer, director, and with youth on a national level as an instructor, clinician, adjudicator, and mentor. She is particularly proud of her affiliation with the Society for Manitobans with Disabilities where she serves as dance coach and choreographer for the All Abilities Dancers.

Brenda has worked for every theatre and stadium in Winnipeg, choreographing over 150 productions, including the 103rd Grey Cup Gala. Brenda has gained a reputation as being the “Flash Mob Queen of Manitoba”

Brenda serves as Associate Artistic Director for Winnipeg Studio Theatre and helms the StudioWorks Youth and Adults Only Ensembles for emerging and established musical theatre artists. Her artistic achievements include a Women of Distinction Award, induction into the Rainbow Stage’s Wall of Fame, and the Winnipeg Studio Theatre’s Award of Excellence.

PROGRAM

MUSICAL THEATRE/DANCE/STORY THEATRE combines Brenda’s passion for dance, theatre, and music into one program. As a specialist in musical theatre, she is able to

introduce “triple threat technique” to students who have little or no exposure to the performing arts through theatre games, rhythm exercises, dance creation, improvisation, and vocal work. The material Brenda incorporates ranges from classical themes to contemporary culture. Her program can be adapted to the particular needs of a class, grade level or school curriculum, and has often involved video-making, “flash mobbing”, and story development.

The program emphasis is the creative process and skill development of the students. Brenda incorporates a lot of physical interaction and helps guide students to find their own interpretive voice.

A sharing session at the end of the residency features material developed over the course of the week(s).

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www.brendagorlick.ca

GRADE LEVEL
K–12

MAXIMUM
6 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
Possible costs for downloading of music. Maximum \$25/residency

Artist requires headset microphone and speaker system. If not available through the school division then a rental cost will be charged (\$50-\$75).

SPACE REQUIREMENTS
A gym or larger space is preferred
Electrical outlets



Casimiro Nhussi

Born in Mozambique, Africa, Casimiro has been a dance professional since 1982. Before coming to Winnipeg he was the Artistic Director of the Mozambique National Dance Company and attended the Alvin Ailey American Dance School in New York. He is Artistic Director and founder of Winnipeg's only African contemporary dance company, N Afro Dance Productions.

Casimiro is a professional dancer, choreographer, dance instructor, and accomplished musician. He has worked as a dance instructor and choreographer for the School of Contemporary Dancers and the Royal Winnipeg Ballet's Recreation Program. He has performed and led African dance workshops in 28 countries.

Casimiro was commissioned by the Canadian National Film Board to compose music for the animated short *Mind Me Good Now*. He was nominated for the 2010 and 2013 Western Canadian Music awards for his CDs *Makonde* and *Gweka*.

Since 1998, Casimiro has been teaching in schools across Manitoba as part of MAC's Artists in the Schools Residency Program.

PROGRAM

Casimiro's program is simple and exciting; it gives students the opportunity to experience African culture through dance, music, and storytelling. Students also experience the basic elements of choreography and improvisation using African dance and stories, and have the opportunity to dress like African women and warrior dancers.

Students learn about some traditional African dances including: *Mapiko*, the mask dance from Mozambique; *Gumboot*, known as the boot dance, and the Zulu warrior dance *Indlamu* (both from South Africa); and *Zikwatcha*, a celebration dance from Mozambique and Tanzania.

Casimiro will deepen student cultural understanding through stories such as *The Lion Story*, the *Human Creation Story*, *The Monkey Story*, and Casimiro's personal childhood story.

At the end of the journey, Casimiro and the students will make a small presentation to the school.

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CONTACT: Casimiro Nhussi
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 www.cnhussi.com

GRADE LEVEL

early and middle years

MAXIMUM

8 groups/week

SCHOOL PORTION

\$450/week

SPACE REQUIREMENTS

Gym or large empty classroom



Rebecca Sawdon

REBECCA SAWDON is an independent contemporary dance artist with extensive experience as a dance interpreter and performer, including performances for Winnipeg Symphony Orchestra and Winnipeg's Contemporary Dancers, amongst others. Rebecca has toured, performed and taught across Canada. As the Artistic Director of Sawdon Dance, she successfully self-produced and performed a full-length solo production. Rebecca is a graduate from the School of Contemporary Dancers, holds a BA Honors Degree in Dance from the University of Winnipeg, and has trained professionally in Europe.

Rebecca has extensive experience working with youth and as a dance instructor, mentor and rehearsal director. From pre-professionals to non-dancers, she has taught students from all walks of life, including those with cognitive and physical disabilities. An Integrated Arts educator for St. James-Assiniboia School Division, Rebecca teaches students curricular content through dance, and trains teachers on how to incorporate movement into classes.

Rebecca is passionate about developing innovative programming, and is eager to inspire youth.

GRADE LEVEL
K-12

MAXIMUM
5 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
Gym or large empty classroom
with electrical outlets and a sound system with
auxiliary outlet

PROGRAM

CREATIVE CONTEMPORARY MOVERS offers unique and alternative ways of learning through dance, allowing students the opportunity to build self-esteem as life-long learners and movers. Students learn the value of movement and develop many important life skills through a planned five-day program. Topics include introduction to movement, understanding of body mechanics, self-care, fitness, theatre terminology, local dance history, and contemporary dance technique, including comparisons to different dance styles. Students develop an understanding of space, rhythm, weight, balance, flow, and the limitless combinations they provide.

Active participation in set exercises, improvisations, and group-created choreography allows students to personally discover dance and explore self-expression. Students and staff help decide which elements are important to a task, exercise, or performance, and cooperatively develop instructor, peer, and self-evaluations. Students showcase their new skills through small class presentations or a large final performance. Imaginations flourish, self-esteem grows, and fun ensues!

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CONTACT: **Rebecca Sawdon**
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E-MAIL: sawdondance@gmail.com
WEBSITE: sawdondance.com 5



Alicia Taylor

Alicia is from the small northern community of Flin Flon, Manitoba. She has been an early childhood educator for eight years and is currently studying for her Bachelor of Social Work. Her passion for community building has helped Alicia realize her ability to teach using the gifts of Mother Nature. Alicia learnt hoop dancing at a young age and the dance has given her an appreciation of culture, pride, respect for the land and all its people, courage, health, a positive self-identity, and the ability to make good choices. She feels it is her obligation to pass on the opportunities hoop dancing offers with others. Alicia has been teaching hoop dancing to children for the last ten years and many of her students continue to dance and teach today.

PROGRAM

HOOP DANCING

As an ancient aboriginal hoop dancer it is important to teach the dance with an emphasis on respect. The dancers are taught to respect the hoops as they will take them far in life; to respect themselves and their bodies; to respect others as they will work together in an inclusive and positive atmosphere. The dancers encourage others to make healthy life choices and abstain from drugs and alcohol. They are to respect the land and all it has to offer and they listen to their elders as they have much to teach.

The dance has evolved over many years and is now the only known aboriginal dance that includes both male and female dancers. It is a form of storytelling as the hoops are used to tell stories about creation and life experiences as they make static and dynamic shapes.

Hoop dancing is a healing dance. Elders have said that the hoops create a positive energy when passed over the dancer. They listen to the beat of the drum which is the heart beat of Mother Nature. The dancers become focused and their mind clear as they move through the hoops. The positive energy created is healing for the dancer as well as those they dance for.

The seven teachings of humility, respect, love, wisdom, honesty, courage, and truth are reinforced throughout the lessons. Through creative expression the students will learn from each other and their individual needs will guide the direction of the lessons.

Students will be encouraged to take ownership of their learning by giving a short performance for peers or family.

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 Flin Flon, MB R0B 0C0
 E-MAIL: alicia.taylor2015@outlook.com

GRADE LEVEL
K-12

MAXIMUM
8 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$2 per student

SPACE REQUIREMENTS
gym or any area with plenty of space
electrical outlets



GRADE LEVEL
K-12

MAXIMUM
To be discussed with the artist.

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
dedicated classroom with electrical outlets

Ofield Williams

Art has paved the way to where Ofield is today both musically and personally. His intimate love and knowledge for what music and art can do fuels his passion for creating, learning, and sharing.

Ofield has created distinctive artistic installations and events that have had lasting and meaningful impact on community. His work is focussed on creating environments that are visually engaging while encouraging and promoting sharing among artists.

Ofield embraces diversity and believes that cultural differences can actually tie us together. He uses his music and art to educate and raise awareness of global, environmental, and Indigenous issues.

His programs educate through a non-traditional platform and promote the holistic benefit of engaging and participating in the arts.

PROGRAM

BREAKDANCIN' YOGA combines 26 Hatha Asanas (designed to scientifically warm and stretch muscles), core breathing exercises, and the basic fundamentals of world renowned "b-boying/b-girling" (AKA "breakdancing").

The program opens students' minds to creative studies and self-exploration. Students will be encouraged to attach their own "style" to lessons learned. In essence, this is an ideal precursor to the world that awaits them.

Teachers over the years have found great joy in watching their students grow from using the program's character-building skill sets. Catering to all ages, the program not only stimulates minds but also prepares muscle groups for further growth!

A school presentation will be shared at the end of Ofield's residency.

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CONTACT: Ofield Williams
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Winnipeg, MB R3G 2Y2
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WEBSITE: www.grandanalog.com





Film Roots Tooz A Crowd Productions

Tooz a Crowd Productions is an independent film production company with several film shorts and music videos to its credit. The company, comprised of filmmaker Randy Guest and actor/screenwriter Leigh-Anne Kehler, has worked in schools for the past 10 years and has co-created over 300 student films. Two of those films garnered top prizes at the national Panasonic Student Film Competition in Toronto. Randy has over 75 production credits to his name, and Leigh-Anne performs around the world as a storyteller. This husband-and-wife team endeavours to bring a sense of artistry, creativity, and kindness to the classroom.

PROGRAM

Students are treated like professional filmmakers, from beginning to end.

Kindergarten to grade three focus on using the camera to tell a story, by choosing creative compositions.

Grades four to six work as a team, taking the roles of director, assistant director, director of photography, art department, locations manager, and the talent.

Junior and senior high students work in a writers' workshop setting, learning the process of going from idea to script, with the knowledge of all possible shots and angles.

A variety of genres and styles will be encouraged, including music videos, clay animation, documentary, mockumentary, experimental, comedy, and drama. Editing workshops can be included, but the bulk of the time will be spent understanding the relationship between the camera and the imagination. In-camera editing without the need for software will be explored, and secrets and tricks will be revealed. Yes, you can make a movie in a 30-minute class!

Your students will never view media the same way again; they will be able to create movies and run a film set like the pros. Roll camera! Action!

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CONTACT: **Randy Guest** or **Leigh-Anne Kehler**
ADDRESS: 855 North Drive
Winnipeg, MB R3T 0A7
PHONE: (204) 223-0556
E-MAIL: rg31film@gmail.com
WEBSITE: www.randyguest.com
www.leigh-anne.ca

GRADE LEVEL
K-12

MAXIMUM
6 groups/week

SCHOOL PORTION
\$900/week for two artists

SPACE REQUIREMENTS
large empty classroom



**CENTRE D'ARTS MÉDIATIQUES
POUR JEUNES**

**MEDIA ARTS CENTRE FOR
YOUNG PEOPLE**

GRADE LEVEL
K–12

MAXIMUM
5 groups/2 weeks

SCHOOL PORTION
\$450/week

SUPPLIES
Animation workshops - paper, clay,
markers, tape, etc.

LANGUAGES
French & English

SPACE REQUIREMENTS
dedicated large empty classroom
electrical outlets

Freeze Frame

Freeze Frame is Manitoba's media arts centre for young people. The centre offers educational and cultural media arts experiences to young people and hosts the annual Winnipeg International Film Festival for Kids of All Ages. Freeze Frame is a not-for-profit organization and registered Manitoba charity, incorporated in 1996. Freeze Frame's mandate is to provide educational opportunities for children and youth to develop media literacy, critical thinking skills, and the ability to express themselves through film and video—essential attributes in a world where communication through all media is becoming increasingly important and complex.

PROGRAM

ANIMATION

Using plasticine, students learn about the processes involved in the creation of an animated film, from story development to final editing. Students participate in special exercises, including imagining a story, storyboarding, and character and scenery creation. An introduction to camera techniques and frame- by-frame animation will also be provided.

Once filming is completed, the Freeze Frame facilitator will offer an introduction to editing. The final assembly, including the addition of titles, credits and a soundtrack, can be a long process and will be completed by the facilitator at the Freeze Frame office. The finished DVD is sent to the school.

VIDEO PRODUCTION

This workshop allows students to experiment with video cameras. Students learn simple, in-camera special effects from demonstrations and hands-on experience. Students explore and learn the skills and techniques needed to tell their stories visually, through a series of exercises, including the creation of a story, development of a storyboard, and introduction to camera techniques.

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CONTACT: **Education Coordinator**
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 0G7
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WEBSITE: www.freezeframeonline.org



**CENTRE D'ARTS MÉDIATIQUES
POUR JEUNES**

**MEDIA ARTS CENTRE FOR
YOUNG PEOPLE**

NIVEAU SCOLAIRE

k-12

MAXIMUM

5 groupes pour 2 semaine

TARIF DE L'ÉCOLE

450 \$ / semaine

MATÉRIEL REQUIS

Matériel de dessin et d'animation (Papier, plasticine, marqueurs, papier collant, feutres ou crayons de couleur)

LANGUES

français et anglais

ESPACE REQUIS

classe designée
pièce avec des prises électriques

Freeze Frame

Freeze Frame le centre des arts médiatiques pour jeunes du Manitoba offre des services éducatifs et culturels en arts médiatiques pour les jeunes dans le cadre annuel du Festival International du Film de Winnipeg pour enfants de tous âges. Freeze Frame est un organisme sans but lucratif et organisme de bienfaisance enregistré au Manitoba depuis 1996. Freeze Frame a pour mandat de fournir des possibilités d'éducation pour les enfants et les jeunes à développer l'éducation aux médias, la pensée critique et la capacité à s'exprimer par le biais de films et de vidéos, qualités essentielles dans un monde où la communication à travers les médias est de plus en plus importante et complexe.

PROGRAMME

ANIMATION Il s'agit de créer un petit film animé avec la plasticine. Dans cet atelier, les étudiants apprennent les processus de la création d'un film d'animation, depuis l'idée originale jusqu'au montage final. Des exercices seront proposés aux élèves; imaginer une courte histoire, la dessiner, créer les personnages et le scénarimage. Une introduction à la technique de la caméra et du procédé de la réalisation image par image sera également apportée.

Concernant le montage, les élèves seront donnés une introduction à cette technique. Nous ajouterons les titres, les crédits et la bande sonore.

Le montage, étant un long processus, sera terminé par notre facilitateur aux bureaux de Freeze Frame. Le DVD sera envoyé à l'école après l'atelier.

PRODUCTION VIDÉO Dans cet atelier, les élèves apprendront le processus de la création d'un film, depuis l'idée originale jusqu'au montage final. Dans un second temps, un exercice sera proposé aux élèves; inventer une histoire originale et en faire le scénarimage. Une introduction à la technique de la caméra sera également apportée. Nous poursuivrons par faire une sélection des scènes utiles au montage et par supprimer le reste. Nous ajouterons les titres, les crédits et la bande sonore.

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**CONTACTEZ: coordonnateur /
 coordonnatrice d'éducation**

**ADRESSE: 244-340, boulevard
 Provencher**

Winnipeg (Manitoba) R2H 0G7

TÉLÉPHONE: (204) 949-9355

FAX: (204) 957-5347

COURRIEL: info@freezeframeonline.org

SITE WEB: www.freezeframeonline.org



Randy Guest

Randy has been an independent filmmaker for over 20 years. In that time, he has worked on over 70 projects, in a variety of capacities. Randy has directed short films, music videos, and corporate/promotional videos and documentaries. Recent notable accomplishments include *The Cup Song – Berens River*, which went viral and received media attention across North America; the documentary *Under the Same Roof*, which premiered to a standing-room-only audience and rave reviews; and the short film *The Lady in Grey*, which has been invited to the Toronto International Storytelling Festival.

Randy has also been an active arts educator for the past 15 years. He has taught filmmaking through a variety of programs, including Artists in the Schools, The Integrated Arts, MovieMakers and Movie Magic summer camp at Manitoba Theatre for Young People, Quantum – The Basics of Filmmaking, and The Arts and Cultural Initiatives Film Mentorship program.

PROGRAM

In *THE LANGUAGE OF THE CAMERA*, students learn the fundamental, grassroots principles and techniques of filmmaking. Organic concepts, such as “seeing different worlds” through the frame/lens, and “cheating” your location or environment, will be explored alongside the basics of composition, directing, and filmic storytelling. Students are taught and assigned crew positions and will become their own mini “film crew”, shooting scenes on their own “sets” around the school. The residency is primarily process-based, but a product (of any genre) may be discussed and negotiated – and will be made creatively user friendly for all grades and ages!

GRADE LEVEL
K-12

MAXIMUM
6 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$10/DVD if product is required.
Cameras and tripod are supplied.
If required, editing can be done by the artist on his own software or by the school on school software.
Negotiable on request from the school.

SPACE REQUIREMENTS
dedicated classroom
TV with RCA inputs
whiteboard or flip chart
(Smart boards do not work as there is significant generation loss when patched to a camera)

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CONTACT: Randy Guest
ADDRESS: 855 North Drive
Winnipeg, MB R3T 0A7
PHONE: (204) 223-0556
E-MAIL: rg31film@gmail.com
WEBSITE: www.randyguest.com
(Tooz A Crowd Productions)



Danielle King

Danielle is a traditional animator and visual artist, Danielle's work has showcased in galleries and film festivals across Canada. She has been instructing visual art and animation throughout Manitoba since 2012.

She is the Programming Director of the Forum Art Centre. She was the 2015-2016 President of the Manitoba Society of Artists

Danielle recently finished working as a Producer on *Clandestine: Anomaly*, a critically acclaimed and internationally awarded Geo-Location Augmented Reality (AR) mobile game. *Clandestine: Anomaly* has been receiving international attention for being a predecessor in the same genre as *Pokemon Go*.

GRADE LEVEL
K-12

MAXIMUM
5 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$2 per student for use of cameras and equipment (school to provide additional materials such as paper, paint, scissors, brushes, etc.).

SPACE REQUIREMENTS
A dedicated classroom that locks, with electrical outlets and window blinds.

PROGRAM

PAPER ANIMATION

After a short demonstration, students are put in the driver's seat of their stories where they breathe life into ordinary pieces of paper.

The room becomes a flurry of activity as students cut, colour, and bend paper into characters, props, and sets.

Paper is then slowly moved across the camera's play space. Through the process, where at the end, it is fed back as a short film.

Through the creation of whole worlds in a group setting, students think about space, movement, structure, content and how to professionally use a digital camera.

Examples of Paper Animation and other forms of animation (Shadow Animation, Doodle Animation, and Paint Animation) which can be tailored to fit all age groups, skill levels, and themes are available on Daniele's website.

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WEBSITE: www.daniellecking.com



Lasha Mowchun

While working towards her Bachelors of Fine Arts at the University of Manitoba, Lasha Mowchun developed herself as a filmmaker, graduating with a major in video art. In the years following, she created films that have screened locally, as well as in Europe and the United States. Lasha has received funding for her work from agencies such as the Winnipeg Arts Council, Video Pool, and the Jewish Foundation.

Lasha has taught at Graffiti Art Programming, Turtle Island Neighborhood Centre, the Boys and Girls Club, Norquay Community Centre, Ralph Brown Community Centre, and in homeschooling programs. Lasha's teaching style encourages experimentation and focuses on strengthening communities, friendships, and self-confidence.

PROGRAM

ANIMATED LEARNING will use animation techniques to transform elements of the students' curriculum from abstract knowledge into tangible, hands-on learning. For example, the animation program could be adapted to a science class to tell the story of the Big Bang or the story of evolution, using claymation and whiteboard animation.

This program encourages communication with educators to establish learning goals, which will be promoted within the animation process. The animation workshop focuses on stop-motion animation, covering a variety of styles including claymation, whiteboard animation, paper animation, and pixelation.

Depending on the length of the residency, time could be made to address some fundamental animation related questions. For example, resolving the mystery behind how cameras work through pinhole camera exercises, and, using flipbooks, showing how motion blur creates the illusion of movement.

While building storytelling skills, students acquire a well-rounded understanding of animation.

In this workshop, the students' classroom lessons become part of their imaginative world through play, experimentation, and improvisation.

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CONTACT: Lasha Mowchun
ADDRESS: 143 Girton Boulevard
Winnipeg, MB
PHONE: (204) 996-7493
E-MAIL: lashamowchun@gmail.com

GRADE LEVEL
K-12

MAXIMUM
5 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
dedicated large empty classroom that locks
electrical outlets





Karin Adams & Anita Lebeau

Karin Adams is an enthusiastic creative writing coach and the author of four humorous novels for middle grade readers including *Lights! Curtains! Cows!*, *No TV? No Fair!*, and *My Best Friend is a Viral Dancing Zombie*. Her 2014 novel *Frostbite Hotel* has been shortlisted for the 2016 Diamond Willow Award (SYRCA) and the 2016 Hackmatack Children's Choice Book Award.

Anita Lebeau is a filmmaker with a focus on animation and documentary film. Her two National Film Board animated shorts *Louise* (2004) and *Big Drive* (2011) have won numerous international awards. Anita has directed and edited four documentary films along with filmmaker Scott Collins for MTS —*Stories from Home*. She teaches Digital and Stop Motion Animation at the University Of Manitoba School Of Art.

PROGRAM

SCRAPHIC NOVELS is a lively mash-up of creative writing, comic strips, graphic novels, and scrapbooking. Through a series of intense (-ly fun!) writing and art workshops, students make 3-D books that pop with arts and crafts materials—and even ready-to-be-recycled items!

Each session involves energizing discussions, art demos, and hands-on time for creative work. Students not only build amazing books, but learn invaluable lessons about planning and process that they can apply to future projects. Teachers are able to observe their students' growth in various areas relating to English Language Arts and Visual Arts.

Prior to the start of a residency, Karin and Anita like to meet with teachers to discuss the exciting connections, possibilities, and project logistics.

Be sure to visit www.scraphicnovels.com where you can get more info, read Karin and Anita's blog, and see dazzling sample Scraphic Novel pages created by program participants.

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CONTACT: **Karin Adams & Anita Lebeau**
PHONE: (204) 661-8324
E-MAIL: kadams.writer@gmail.com
WEBSITE: www.karinadams.com

GRADE LEVEL
Early years

MAXIMUM
4 groups/week

(Min. residency is 2 weeks – 4 groups total)

SCHOOL PORTION
\$900/week for two artists

COST OF SUPPLIES
\$5/student

SPACE REQUIREMENTS
A dedicated room that locks is preferred. Requirements include: an electrical outlet, access to a blank whiteboard, a table/work surface for art demonstrations and displays



Evans Coffie (Coffieman)

Evans Coffie was born and raised in Accra, Ghana, West Africa. As a member of the Ghana Dance Ensemble, Evans toured the world. Since immigrating to Canada, he has worked as a dancer, drummer, vocalist and choreographer. Coffieman’s vibrant teaching techniques engage and motivate students to learn.

PROGRAM

AFRICAN RHYTHMS AND MOVEMENTS This program offers students of all ages a chance to explore authentic African culture through music and dance. Students are given hands-on interactive experience with African musical instruments.

Students are taught through songs and stories from long ago. By learning about the intentions of the rhythms and movements that originated in West Africa, the students will develop a greater understanding of African culture.

A typical one-week residency begins with an opening ceremony, featuring a performance by Coffieman of his signature jungle song.

Coffieman works with 6 – 8 different groups over the course of the week, providing sufficient opportunity for the students to fully absorb the rhythms and dance of African culture. At the end of the week, the students’ work is highlighted at a school assembly with a showcase performance, allowing the students to demonstrate their new-found African rhythms and movements!

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CONTACT: **Evans Coffie**
ADDRESS: 1010 – 130 Beliveau Road
 Winnipeg, MB
PHONE: (204) 471-7520
E-MAIL: coffie81@mymts.net
WEBSITE: www.coffieman.com

GRADE LEVEL
K–12

MAXIMUM
8 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$1 per student for drum rental, along
with a \$75 insurance fee

LANGUAGES
English, Akan & Ghanian

SPACE REQUIREMENTS
gym (or large empty classroom) that
locks with electrical outlets

NOTE: Requires enough space for all
students to be able to dance, and or
enough space to seat all students with
their drums.



Judy Cook

Judy Cook has conducted hundreds of workshops in schools, integrating music, theatre, and dance, while guiding children in creative study. Through collaboration with staff, students, and other artists, she brings joyful play to arts education. Judy has recently written and published a children's book titled *When Dinosaurs go Dancing*, which encourages young readers to increase their knowledge of the world of dance, as well as dinosaurs and the history of early fossil-finding. As a songwriter, she has also created many fun, educational, and interactive songs on themes that incorporate school studies, such as bugs, clouds, comets, and colours.

Judy has written and performed her original songs and stories in venues across Canada and the United States. She has a wealth of experience in schools as a facilitator, and conducts programs that demonstrate how dance and art are integral to a well-balanced education.

GRADE LEVEL

Early years

MAXIMUM

6 groups/week

SCHOOL PORTION

\$450/week

SPACE REQUIREMENTS

Large empty classroom
Can move from classroom to classroom.

PROGRAM

DINOSAURS, DANCE AND EXPLORATION

Judy will share songs and dances during an interactive story-telling session and then guide students to create their own original dances, write rhythmical vocal raps, or create songs and theatre vignettes based on class research. Students will practice elements of improvisation, as well as learn a variety of dance steps and styles, while incorporating theatre and writing skills.

The class may choose to delve deeper into the world of fossils and dinosaurs and environmental studies, or decide to collaborate on theatre or dance pieces.

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CONTACT: Judy Cook
ADDRESS: 572 Rosedale Avenue,
Winnipeg, MB R3L 1M5
PHONE: (204) 284-1030
CELL: (204) 794-8823
FAX: (204) 284-1030
E-MAIL: judymcook@mts.net
WEBSITE: www.skytap.ca



Emily/Charles Granger

Emily /Charles is a gender fluid musician filmmaker, and artist from La Broquerie, Manitoba. Emily/Charles is the founder of NLC2 (a boutique record label) and the founder of the Winnipeg River Film School (a DIY film school for kids).

GRADE LEVEL

K-12

MAXIMUM

6 groups/week

SCHOOL PORTION

\$450/week

LANGUAGES

French and English

COST OF SUPPLIES

\$2-\$15/student
varies based on supplies used

SPACE REQUIREMENTS

dedicated classroom that locks
electrical outlets and window blinds

PROGRAM

SONIC SAUCERS led by Emily/Charles Granger, a bilingual artist, filmmaker and musician. Over 3,000 students across Manitoba have participated in this program.

Sonic Saucers is a great way to expand young people's minds and to expose them to a near extinct technology...VINYL RECORDS!

Students create their own seven inch vinyl records out of plastic picnic plates ... yes plastic plates! The process includes elements of science, arts and crafts, writing, performance, and DIY.

Students record their sounds using Emily/Charles' collection of vintage recording gadgets.

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CONTACT: **Emily/Charles Granger**

TELEPHONE: (204) 808-5842

ADDRESS: Box 594

La Broquerie, MB R0A 0W0

E-MAIL: emily@newprairie.ca

WEBSITE: <http://nlc2.newprairie.ca/archives/237>



Emily/Charles Granger

Emily/Charles possède des qualités d'artiste, de musicien et de cinéaste et une identité de genre fluctuante et provient de La Broquerie, au Manitoba. Emily/Charles a fondé NLC2 (une étiquette de boutique) de même que la Winnipeg River Film School (une école de cinéma autodidacte pour enfants).

NIVEAU SCOLAIRE
K-12

MAXIMUM
6 groupes/semaine

TARIF DE L'ÉCOLE
450\$/semaine

LANGUES
Français et anglais

COÛT DU MATÉRIEL
2-15 \$/élève
Varie selon les matériaux utilisés

ESPACE REQUIS
Préfère une salle dédiée qui
ferme à clé et a des prises de courants.

PROGRAMME

ASSIETTE ACOUSTIQUE, chapeauté par Emily/Charles Granger, artiste bilingue évoluant dans les milieux de la musique et du cinéma. Plus de 3 000 élèves de partout au Manitoba ont pris part à ce programme.

Assiette acoustique est une merveilleuse manière d'élargir les horizons et les esprits des jeunes en les exposant à une technologie quasiment disparue... le DISQUE DE VINYLE !

Les élèves créent leur propre disque de vinyle de sept pouces en se servant d'assiettes de pique-nique en plastique... oui, des assiettes en plastique ! Le processus fait intervenir différents aspects de la science, de l'artisanat d'art, de l'écriture, de la performance et du bricolage.

Les élèves enregistrent leurs chansons à l'aide de la collection d'appareils d'enregistrement rétro d'Emily/Charles.

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CONTACTEZ: **Emily/Charles Granger**
TÉLÉPHONE: (204) 808-5842
ADRESSE: C.P. 594
La Broquerie (Manitoba) ROA OWO
COURRIEL: emily@newprairie.ca
SITE WEB: <http://nlc2.newprairie.ca/archives/237>



Casimiro Nhussi & Jay Stoller

Casimiro and Jay began working together in 1998 and have not looked back. Although coming from different parts of the world, they soon found their mutual interest in African music and dance would lead to a highly complementary partnership. Together, they co-founded the African ensemble Bafana and have staged numerous performances and workshops across Canada. Their Artists in the Schools program has run since 2000. Jay holds a BPE, B.Ed and a Diploma in African Music from the University of Ghana, where he studied music for four years. Casimiro was the Artistic Director of the Mozambique National Dance Company for six years and currently leads Winnipeg's NAfro Dance Productions.

PROGRAM

Jay and Casimiro offer an excellent African music and dance program, which incorporates elements of music, physical education, and social studies curricula.

The music component of the program is focused on instruction in African drumming and traditional percussion instruments. The dance component introduces students to African dance and movement, along with basic elements of choreography through improvisation.

Students are introduced to the importance and function of music and dance in traditional African societies, as well as the diversity of styles present in Africa. They will learn how African people use dance, music, and stories as an integral part of life. On the final day, students provide a demonstration of their skills in drumming and dancing for the school population and parents.

GRADE LEVEL

K-12

MAXIMUM

9 groups/week

SCHOOL PORTION

\$900/week for two artists

COST OF SUPPLIES

\$1/student (if the school does not have their own set of African drums)

SPACE REQUIREMENTS

Gym (or larger room) and lockable space

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CONTACT: Casimiro Nhussi
ADDRESS: 88 Barrington Avenue
 Winnipeg, MB R2M 2A7
PHONE: (204) 951-1685
FAX: (204) 946-0829
E-MAIL: nhussi@yahoo.com

.....
CONTACT: Jay Stoller
ADDRESS: 645 Beaverhill Boulevard
 Winnipeg, MB R2J 3P2
PHONE: (204) 952-9117
E-MAIL: beat_da_drum@yahoo.ca
WEBSITE: africandrumdrum.com



Jennie O

Jennie O is a visual artist based in Winnipeg. She works in various media, including sculpture, printmaking, bookmaking, drawing, and painting, to explore the fantastical and individual experience. She has received many awards and has exhibited both nationally and internationally. Not only does she enjoy making her own work, she has a strong penchant for collaborating with and mentoring aspiring young artists.

Jennie is currently the lead printmaking instructor for the Youth Outreach Program at Martha Street Studio and has taught various media to youth throughout Winnipeg, in remote fly-in communities, and in the U.S. Her artistic collaborations with youth have achieved international attention and have been highlighted in print media, on the radio, at Tedx Youth, and on television.

GRADE LEVEL

K - 12

MAXIMUM

4 groups/week

SCHOOL PORTION

\$450/week

COST OF SUPPLIES

\$4/student

SPACE REQUIREMENTS

dedicated classroom that locks
sink and electrical outlets

PROGRAM

BEFORE THE DIGITAL AGE: THE LO-FI ART OF ZINE AND POSTER MAKING

A zine (pronounced "zeen") is a handmade limited-edition magazine or mini-comic on any topic, such as favorite bands, favorite animals, personal stories, subcultures, or collections. Students learn the simple one-page folded zine, as well as more traditional bookbinding techniques.

After filling their zines with original artwork and ideas, the students will print the covers using various printmaking techniques. Students are encouraged to print posters to promote their zines, using the printing techniques learned.

This workshop provides a creative outlet to share thoughts and ideas, while simultaneously expanding the visual vocabulary.

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CONTACT: Jennie O
PHONE: (204) 296-8587
E-MAIL: msjennio@gmail.com





Karin Adams

Karin Adams is an enthusiastic creative writing coach and the author of four humorous novels for middle grade readers including *Lights! Curtains! Cows!*, *No TV? No Fair!*, and *My Best Friend is a Viral Dancing Zombie*. Her 2014 novel *Frostbite Hotel* has been shortlisted for the 2016 Diamond Willow Award (SYRCA) and the 2016 Hackmatack Children's Choice Book Award.

Karin presents techniques and strategies to help students learn the craft of creative writing, from 'brainstorming' ideas, to plotting with storyboards, to the all-important (and incredibly creative) revision step. Each session involves group discussion time and fun writing activities (not always involving paper and pencils!).

GRADE LEVEL
3-12

MAXIMUM
5 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
Can move from classroom to classroom.

Karin has a passion for exploring the exciting universe of creative writing with young people. Her lively workshops invite students to build intriguing fictional characters, plot with storyboards, express imaginative ideas with sparkling language, and to embrace revision as a necessary (and yes —even fun!) step in the writing process.

Students, working with their peers, also give and receive positive feedback and constructive criticism, another invaluable aspect of the writing process.

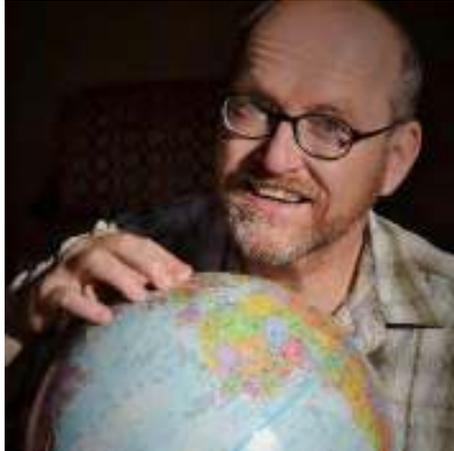
In addition to her work with Artists in the Schools, Karin has offered writing workshops through Winnipeg One School Division's Engaging Fusion program and the Winnipeg Public Library.

Throughout the program, Karin will share excerpts from her own books and 'artifacts' from her writing process (storyboards, notebooks, webs— and piles and piles of rough drafts). Students see first-hand how a published story evolves from idea into a book.

PROGRAM FROM SPARK TO FINISH!

Karin Adams' fun, interactive creative writing program helps students transform the first spark of an idea into an expressive, engaging piece of fiction.

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CONTACT: Karin Adams
PHONE: (204) 661-8324
E-MAIL: kadam.writer@gmail.com
WEBSITE: www.karinadams.com



Bob Armstrong

Bob Armstrong is the author of the novel *Dadolescence* (Turnstone Press, 2011) and several plays that have been performed by professional theatre companies, at the Fringe Festival and in Winnipeg schools. He's also a professional speechwriter and writes environmental impact reports for Manitoba's Clean Environment Commission.

PROGRAM

A MAP IS A STORY/A STORY IS A MAP
Have you ever opened a copy of *The Lord of the Rings* or the *Narnia* books and lost yourself in the map at the front of the book?

Maps help us see the world of stories, which is why there is often one at the beginning of so many fantasy, adventure, and historical novels. Maps show not just where people live, but how they live and how they interact with their world. A map, therefore, contains within it the history of the place it depicts.

In this residency, Bob will encourage participants to create maps that tell or supplement a story.

Bob will employ an exercise he uses in his adult creative writing classes: asking participants to create a map of their world (school, neighbourhood, community) and then write the story that is illustrated by the map.

Moving beyond the individual level, the maps can be put together to create a larger map, containing many stories. Inspired by the map-making exercise in the popular game *Settlers of Catan*, and by looking at the impact of mountains, deserts and other geographic features on patterns of settlement, the maps can also be used to visualize how the natural environment affects our lives.

By writing and mapping stories, students can explore their world, or any fantasy world they'd like to create.

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CONTACT: Bob Armstrong
PHONE: (204) 275-5018
E-MAIL: bobandrosemary@mts.net
WEBSITE: www.bobarmstrong.ca

GRADE LEVEL
Middle years – High School

MAXIMUM
5 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
Can move from classroom to classroom.



Donna Besel

Donna Besel grew up in Whiteshell Provincial Park, and now lives on the shores of the mighty Winnipeg River. She loves writing of all kinds: short stories, memoirs, novels, magazine articles, poems, and songs. Donna leads workshops for adults and children in schools, libraries, and many other venues, and does presentations at conferences and writers' festivals.

In addition to earning finalist spots in CBC's Literary Award and "Canada Writes," her work won second place in *Prairie Fire's* contest, and first place in *This Magazine's* "Great Canadian Literary Hunt" in January of 2016.

McNally Robinson Booksellers ranked her recently published collection of short stories in fourth place on their Bestsellers 2015 list. Last spring, the Manitoba Book Awards nominated this book for the Margaret Laurence Award for Fiction and nominated Donna for the John Hirsch Award for Most Promising Manitoba Writer.

GRADE LEVEL
K-12

MAXIMUM
6 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
Duotangs or folders, pens,
loose-leaf paper

SPACE REQUIREMENTS
Can move or stay in one classroom.
Cart is required if moving around.

NOTE: Upon request, Donna will do community workshops and readings.

PROGRAM

FINDING YOUR VOICE

In these unique classes, student will be challenged to find their writer's voice — to discover they have something to say and the ability to say it.

Each session includes writing prompts, discussions, and exercises to open up imagination. Participants give and receive verbal feedback and learn tips on building creativity, observation, compassion, skills, and motivation. They listen to each other, role play, and read their work aloud.

If the school selects a two-week residency, students learn about basic elements of a short story, including: character, plot, theme, dialogue, mood, viewpoint, conflict, rising action, climax, and resolution. Students will write and edit an original short story.

If requested, stories can be collected and shared, and students can do formal readings to a larger audience.

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CONTACT: Donna Besel
ADDRESS: Mailing: Box 1639
Lac du Bonnet, MB R0E 1A0
Residence: 4-15 Baie Caron,
St. Georges MB R0E 1V0
PHONE: (204) 345-8513
E-MAIL: dab3@mymts.net



Margaret Shaw-Mackinnon

Margaret Shaw-MacKinnon writes for children, young adults, and adults. She has a background in both visual and literary art, with a BFA and an MA in English. Her award-winning literary fairy tale *Tiktala*, illustrated by Laszlo Gal, was published in 1996 by Stoddart in Toronto and Holiday House in New York, and was reprinted in soft cover in 2006 by Fitzhenry and Whiteside. She has written 20 one-page stories for a National Film Board (Montréal) youth website, and in 2001, her essay “Birth, Death and the Eleusinian Mysteries” was published in *Dropped Threads*. The same year, she completed a Parks Canada Reader’s Theatre play on Manitoba’s history for children in Grades 4-6.

In April 2008, Margaret launched her youth novel *The Beech Nut of Big Water Beach* (Aivilo Press) with an accompanying anti-bullying guide.

PROGRAM

Margaret tailor-makes her program for each group she visits, from K-12. Each session will include discussions about story writing and/or illustrating, as well as time for students to engage in writing or illustrating exercises.

Young students focus on illustrations and the connection between word and image, while older students concentrate more on writing exercises to create strong characters, plot, and theme, along with other elements of fiction.

Margaret has taught children’s literature at the university level and always leads students into an appreciation of this rich world. One variation on Margaret’s program involves a creative immersion in Manitoba’s history through Margaret’s Reader’s Theatre play.

An exciting new addition to Margaret’s program begins with a reading of her youth novel *The Beech Nut of Big Water Beach*, and takes off into a creative, transformative exploration of the theme of bullying.

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CONTACT: **Margaret Shaw-MacKinnon**
ADDRESS: 14 Meadowbank Road
Winnipeg, MB R3Y 1N8
PHONE: (204) 489-7846
E-MAIL: shaw_mackinnon@hotmail.com
WEB: antibullyingandothertopics.wordpress.com

GRADE LEVEL
K–12

MAXIMUM
8 groups/week

SCHOOL PORTION
\$450/wk





Fubuki Daiko

For over 20 years, Fubuki Daiko's members have been bringing the art of taiko (Japanese drumming) to schools throughout Manitoba. Trained by Grandmaster Seiichi Tanaka, the father of North American taiko, the group has thrilled audiences throughout Canada, the United States, Mexico and Poland with their musicianship, humour, and sheer physical stamina. Collaborations with a wide range of groups – including Ron Paley's Big Band, the Winnipeg Singers, the Moses Mayes Family Funk Band, and the Northern Plains Ballet – continue to fuel their quest for excellence and innovation in this ancient art form. Their debut CD received a Prairie Music Award for Outstanding Instrumental Recording.

The age-appropriate sessions draw on elements of physical education, music, theatre, and dance, all within a Japanese cultural setting. For residencies with more contact time, participating students perform for the entire school on the final day.

SPECIAL REQUIREMENTS: 21 chairs and 21 used car tires (cleaned and duct-taped; approx. 10-12 rolls). Tires may be obtained free from garages or schools that have previously participated in the program. Winnipeg schools may borrow a set of duct taped tires free of charge, but are required to arrange for their transportation and possible long term storage. Alternatively, schools in Winnipeg can rent plastic trash-can drums for \$50/residency. Schools are required to arrange for transportation of the trash-can drums before and after the residency.

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CONTACT: Hiroshi Koshiyama
ADDRESS: P.O. Box 222, Station Main
 Winnipeg, MB R3C 2G9
PHONE: (204) 943-2989
FAX: (204) 943-7196
E-MAIL: info@fubuki.ca
WEBSITE: www.fubuki.ca

GRADE LEVEL
K-12

MAXIMUM
8 groups/week

SCHOOL PORTION
\$900/week for two artists

SUPPLIES
The cost of 10-12 rolls of duct tape per school. Winnipeg schools may borrow a set of duct taped tires free of charge, but are required to arrange for their transportation and possible long term storage. Alternatively, schools in Winnipeg can rent plastic trash-can drums for \$50/residency. Schools are required to arrange for transportation of the trash-can drums before and after the residency.

LANGUAGES
English, French & Japanese

SPACE REQUIREMENTS
Gym or multi-purpose room
(minimum of 50' x 50' area that is clear and level)

PROGRAM

On the first day, the entire school is introduced to the art form through a performance by the full ensemble. For rural residencies, a presentation by the two visiting artists is offered on the first day.

On subsequent days, two artists teach students the cultural etiquette of taiko, basic drumming skills, and a simple song. This can give a large number of students a brief taste of taiko, or provide a smaller number (four to eight groups per week) with a more intensive training experience.



Fubuki Daiko

Depuis plus de vingt ans, les membres du groupe Fabuki Daiko présentent l'art des percussions japonaises taiko aux écoles du Manitoba. Formés par le grand maître Seiichi Tanaka, le père des percussions taiko en Amérique du Nord, les membres du groupe ont ébloui divers auditoires partout au Canada, aux États-Unis, au Mexique et en Pologne avec leur virtuosité musicale, leur humour et leur endurance physique incroyable. Les collaborations de Fabuki Daiko avec un large éventail de groupes, y compris le Ron Paley's Big Band, les Winnipeg Singers, le Moses Mayes Family Funk Band et le Northern Plains Ballet, continuent d'alimenter sa quête d'excellence et d'innovation dans cette ancienne discipline artistique. Leur premier disque compact a remporté le prix du meilleur disque instrumental lors des Prairie Music Awards.

PROGRAMME

TAIKO DRUMMING – Le premier jour, l'ensemble musical offre un spectacle à tous les élèves de l'école pour leur présenter la forme d'expression artistique. Pour les stages en région rurale, le premier jour est témoin d'une présentation par deux membres du groupe.

Au cours des journées subséquentes, deux musiciens enseignent aux élèves l'étiquette culturelle des percussions taiko, les compétences de base en matière de percussion et une chanson simple.

Cette approche permet de donner à un grand nombre d'élèves un aperçu des percussions taiko ou d'offrir à de petits nombres d'élèves (4 à 8 groupes par semaine) une formation plus intensive. Les séances adaptées à l'âge des élèves ont recours à des éléments d'éducation physique, de musique, de théâtre et de danse dans un contexte culturel japonais. Pour les stages qui prévoient des périodes de présence accrues, les élèves participants présentent un spectacle devant toute l'école le dernier jour.

EXIGENCES SPÉCIFIQUES : 21 chaises et 21 pneus d'auto usagés (nettoyés et recouverts de ruban à conduits; de 10 à 12 rouleaux). On peut obtenir des pneus gratuits chez des garagistes ou auprès d'écoles qui ont participé auparavant au programme. Les écoles winnipegaises ont la possibilité d'emprunter gratuitement un ensemble de pneus recouverts de ruban à conduits, mais doivent en organiser le transport et possiblement l'entreposage à long terme. Autrement, elles peuvent louer des barils à ordures en plastique pour 50 \$ par résidence. Les écoles doivent organiser le transport des barils à ordures avant et après la résidence.

NIVEAU SCOLAIRE

K–12

MAXIMUM

8 groupes/semaine

TARIF DE L'ÉCOLE

\$900/semaine pour deux artistes

COÛT DU MATÉRIEL

Le prix de 10 à 12 rouleaux de ruban à conduits par école. Les écoles winnipegaises ont la possibilité d'emprunter gratuitement un ensemble de pneus recouverts de ruban à conduits, mais doivent en organiser le transport et possiblement l'entreposage à long terme. Autrement, elles peuvent louer des barils à ordures en plastique pour 50 \$ par résidence. Les écoles doivent organiser le transport des barils à ordures avant et après la résidence.

LANGUES

Anglais, Français, Japonais

ESPACE REQUIS

Gymnase ou salle polyvalente (minimum de 50'x50' espace dégagé et surface plane)

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CONTACTEZ: Hiroshi Koshiyama
ADRESSE: CP. 222, Station Main
 Winnipeg (Manitoba) R3C 2G9
TÉLÉPHONE: (204) 943-2989
FAX: (204) 943-7196
COURRIEL: info@fubuki.ca
SITE WEB: www.fubuki.ca



Raine Hamilton

Raine is a Winnipeg-based singer-songwriter. She sings and plays violin at the same time, and also writes for guitar and voice. Known for her poetic voice and her way with words, Raine pulls from deep within, and with heart and warmth, writes it all down.

She has performed as a solo artist at music festivals across Canada. As part of her adventures, she has shared a stage with Canadian icons Sarah Slean and Catherine Maclellan, played music for her passage on the Via Rail Artists on Board program, and has sailed on the all-night ferry to the far-north islands of Haida Gwaii.

Raine has 16 years of experience working with young people, including five years working in schools. From 2011 to 2013, Raine was the fiddle instructor at Strathcona School, and has worked for the Winnipeg El Sistema program since 2011. Raine's number one feedback from students is that she is a fun teacher.

PROGRAM

SONGWRITING IS FOR EVERYONE! (Grades 1-12) ...and it can be heaps of fun! Because we are all interesting, important, and have a story to share, in this program, students explore what they need to say using time-tested writing prompts about their own memories and experiences.

Students study songs by Manitoba songwriters, learning the building blocks of song sections, and taking in the meaning and poetry of the lyrics.

Students have the chance to come together to write a song on a theme that is important to the group, investigating different ideas and sides of the theme in verses. The artist and school determine how these songs will be shared with others.

WRITING FIDDLE TUNES!

(any age with pre-requisite skills)

Fiddle tunes are built like puzzles, sentences, and stories. If your students are able to play with one, two, and three fingers on the A and E strings, they have the skills needed to write a question/answer fiddle tune.

This field-tested program works well for beginners to advanced players. Along with Raine, students break down a tune they know well, looking at A and B sections, Q/A phrases, and the "home" tone, and then they will write their own Q/A style tunes. A performance of completed tunes with guitar is possible but not required.

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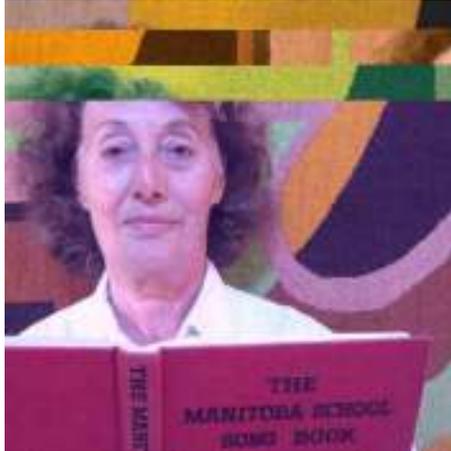
CONTACT: Raine Hamilton
PHONE: (204) 894-6080
ADDRESS: 8-414 Stradbrook Avenue
Winnipeg, MB R3L 0J8
E-MAIL: raine@rainehamilton.com
WEBSITE: www.rainehamilton.com

GRADE LEVEL
SONGWRITING: 1-12
FIDDLE TUNE WRITING: any age with
pre-requisite skills

MAXIMUM
5 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
Can move from classroom to classroom.



Tusia Kozub

Tusia Kozub has been singing and playing music since she was a small child. Her professional life as a musician is very eclectic: piano teacher, vocal coach, recording studio singer, music director and performer (Manitoba Theatre Centre, Prairie Theatre Exchange, Winnipeg Fringe Festival, and Shakespeare in the Ruins), stage performer, and folk choir director.

She has conducted musical workshops for both children and adults. She has sung in many languages and has performed extensively with Aboriginal artists Tom Jackson and Winston Wuttunee. She has recorded two albums with her family, including songs honouring Louis Riel written by her father, and *The Kozub Family Sings – Celebrating 100 Years of Ukrainian Settlement in Canada*.

PROGRAM

In this program students experience our country's rich cultural diversity by exploring the music and singing the songs of the people who comprise Canada's cultural mosaic.

Students explore the culture of a chosen country by watching videos and listening to recordings. Students sing a songs from that country/culture in the original language, and discover that every song is a story told through music.

Students are encouraged to think creatively and contribute ideas, so that the final musical presentation is truly a collaboration between students, teachers, and the artist. The presentation could be part of a large multicultural celebration at the school.

Tusia also offers workshops on Canadian historical and folk songs, longer term projects at schools without regular music programs (vocal, keyboard, percussion), and special projects such as seasonal concerts and musicals.

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CONTACT: **Tusia Kozub**
PHONE: (204) 339-8747
E-MAIL: tusiakozub@hotmail.com

GRADE LEVEL
K-12

MAXIMUM
6 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
a dedicated classroom



Kraink

With a repertoire completely en française and more than nine years on the independent music scene, Kraink has a great deal of stage experience.

Kraink has been described as everything from “macabre-folk orchestra” to “smartly conceived Pop.” Their three full-length albums *Après la grande guerre*, *Roi*, and *Armée lunaire* were nominated for Western Canadian Music Awards in the Outstanding Francophone Recording category. The band has worked with high school students from all over Canada.

The Gosselin brothers, who form this revolutionary trio, owe their talents to their parents: Dad, a visual artist, and Mom, an advocate for women’s rights. This is a great recipe for a rock group.

GRADE LEVEL
5–12

MAXIMUM
5 groups/week

SCHOOL PORTION
\$900/week for two artists

LANGUAGES
English & French

PROGRAM

Brothers Eric and Jérémie Gosselin will begin the workshop by discussing elements of the popular song.

They will work with students to develop a song, from writing the lyrics to performing in front of a crowd. Students will then work in groups to build a song arrangement. Students will also have the opportunity to learn about stage setting and song interpretation.

At every stage of the program, the students will be very involved in the creative process, led by a very energetic duo.

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CONTACT: Jérémie Gosselin
ADDRESS: 73 Hill Street
Winnipeg, MB R2H 2L3
PHONE: (204) 231-1766
E-MAIL: jeremie@kraink.com
WEBSITE: www.kraink.com



Kraink

Kraink a plus de neuf ans d'expérience dans le domaine de la musique indépendante francophone. Avec des spectacles de Vancouver à Moncton, Kraink connaît bien la scène musicale.

En plus, les membres de Kraink ont beaucoup d'expérience en tant que formateurs. Entre autres, ils ont eu la chance de donner de la formation à des élèves venant de toutes les provinces du Canada dans le cadre des Jeux de la francophonie canadienne.

Leurs trois albums *Après la grande guerre*, *Roi*, et *Armée lunaire* ont été nominés pour des Western Canadian Music Awards dans la catégorie Enregistrement francophone exceptionnel. Les frères Jérémie, Eric, et Christian Gosselin forment ce trio révolutionnaire. Nés d'un père artiste visual et d'une mère revendicatrice des droits des femmes, ces frères marient un style flyé avec du cran.

NIVEAU SCOLAIRE
5–12

MAXIMUM
5 groupes/semaine

TARIF DE L'ÉCOLE
900 \$/semaine pour 2 artistes

LANGUES
Français et Anglais

PROGRAMME

Les frères Eric et Jérémie Gosselin travailleront avec les élèves pour développer une chanson en français, de l'écriture des paroles et de la musique jusqu'à la présentation.

Les étudiants apprendront au sujet des particularités de la musique francophone et devront se lancer eux-mêmes dans l'écriture d'une chanson. Ensuite, les élèves travailleront en groupe pour construire un arrangement simple de leur chanson. L'interprétation et la mise en scène de la chanson seront travaillées pour que les élèves puissent présenter leur chanson devant leurs pairs à la fin de la semaine.

Les élèves seront très impliqués à chaque étape de l'atelier et seront dirigés avec expertise et énergie. Kraink offre un programme spécifiquement taillé pour les classes intermédiaires et un programme plus avancé pour les classes du secondaire. Le programme peut aussi être adapté pour les Boîtes à chansons dans l'école.

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CONTACTEZ: Jérémie Gosselin

ADRESSE : 73, rue Hill
Winnipeg (Manitoba) R2H 2L3

TÉLÉPHONE: (204) 231-1766

COURRIEL: jeremie@kraink.com

SITE WEB: www.kraink.com



Ted Longbottom

Ted Longbottom is a Manitoba Métis singer-songwriter, recording artist, actor, visual artist, and playwright. He plays the role of Beaver in APTN and YTV Treehouse's Tipi Tales.

Ted's music has been featured on CBC, The Discovery Channel, PBS, and the History Channel. Ted has also performed at music and children's festivals across Canada and the USA, as well as in schools and communities across Manitoba, Saskatchewan, and the Yukon.

PROGRAM

Ted Longbottom's program provides an excellent resource for Aboriginal content as he tells the stories of the Métis people, the Canadian soldier, and pioneer life in Canada. He presents a variety of original and traditional folk music, including ballads, reels, and hornpipes.

Ted leads students in composing and performing an original song, which may be accompanied by a visual presentation.

The program allows students to learn about the history of Manitoba and Canada, with a focus on Aboriginal contributions to present day culture.

Ted invites students to explore past and present attitudes, and encourages connections to themes from other subject areas such as music, art, and literature.

Critical thinking about issues is encouraged, as students examine the past and make connections with the present to develop an appreciation of what it means to be Canadian.

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CONTACT: Ted Longbottom
ADDRESS: Box 154
Scanterbury, MB R0E 1W0
PHONE: (204) 766-2679
EMAIL: tedlongbottom@gmail.com

GRADE LEVEL
3–12

MAXIMUM
6 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
Large empty classroom with electrical outlets



Phoebe Man

Hailing from Hong Kong, Phoebe has been playing taiko (Japanese drumming) since 1989. A founding member of taiko group Fubuki Daiko, and world-music ensembles SAND and Just Drummin', she is considered to be a pioneer in expanding the arts vocabulary of Manitoba. Her collaborations with world-class artists Carmen de Torres (flamenco dancer from Spain), Bruno Genero (African drummer from Italy), Kenny Endo (taiko master from Japan/Hawaii), Winnipeg's Renaissance choir Camerata Nova, Afro-Cuban ensemble Papa Mambo, First Nations singer Co-co Ray Stevenson, and Fusion Dance Theatre have brought the art of taiko into a greater artistic realm.

A passionate percussion enthusiast, singer/chanter, and taiko educator, Phoebe is a sought-after performer for ceremonies and events in the Chinese, Japanese, and Manitoban and British Columbian First Nations communities. She has also instructed programs for Learning Through the Arts, ArtsSmarts, Artspeak, Art City, and the City of Winnipeg's Leisure Guide.

GRADE LEVEL
K-12

MAXIMUM
6 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$130/school or \$1/student if number of students exceeds 130

TRAVEL RESTRICTIONS
Not available to fly-in communities

SPACE REQUIREMENTS
A gym or a dedicated large empty space

PROGRAM

Taiko (or "big drum"), a traditional Japanese art form of drumming, combines sheer physicality, exuberant movement, and innovative sounds. Students will learn the history of taiko, as well as its basic playing techniques.

The art of taiko offers students and teachers new artistic tools and techniques that serve as a vehicle in expressing individual interests and talents in a collaborative environment.

The movements required in playing taiko are both visual and audio in nature. Exercises such as stretching, breathing, and body and voice strengthening play an intricate role. Through these exercises and hands-on drumming, students will demonstrate an understanding of how to utilize their muscles effectively. In addition, the students' focus, posture, and artistic expression will be enhanced.

The artist provides all teaching materials.

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CONTACT: Phoebe Man
ADDRESS: 498 Stiles Street
 Winnipeg, MB R3G 3A4
PHONE: (204) 219-8328
E-MAIL: shiningmoonwoman@gmail.com



Mr. Mark

His real name is Mark Cameron, but he's known to countless kids and their families at Canada's Royal Winnipeg Ballet School as Mr. Mark, creator of wild and wonderful dance music for kids.

Armed with a truckload of enthusiasm and instruments, his shows are always lively and engaging. Mr. Mark has performed across Canada at numerous centres including The Banff Centre for the Arts and at numerous festivals: Winnipeg International Children's Festival, Winnipeg Folk Festival, Lunenburg Folk Harbour Festival, and Iqaluit's Alianait Festival. You may have also have seen him and his buddy, Manny Tuba, as part of the Musical Discoveries Concert Series with the Winnipeg Symphony Orchestra.

So whether you're singing the praises of *Macaroni and Cheese* or bouncing to the beat of the *Bucketheads*... you'll wind up wigglin' and gigglin' and wanting more...Mr. Mark!!

PROGRAM

MUSIC WITH MR. MARK!! — explores the world of sound and how composers organize their work. How many different sounds can you make on a garbage can? A turkey baster? A sump pump hose? Noise is transformed into music by taking a pile of junk (garbage cans, buckets, and hoses) building an orchestra.

The program begins with an interactive concert for the entire school, where Mr. Mark plays his original songs on his very original instruments, and introduces everyone to the notion that all the world's a drum.

Each session starts with a Junk Jam—an improvisational setting in the style of a drum circle, where kids are encouraged to explore and find sounds. During the program, the group will play several musical games intended to teach the concepts of rhythm, time, tempo, loudness, softness, and ... silence.

The program concludes with a performance by students playing their own compositions and providing the soundscape for a story as foley artists. Follow-up materials are available to teachers, and dialogue between teachers and the artist is encouraged.

CONTACT: **Mark Cameron**
ADDRESS: 306 Baltimore Road
 Winnipeg, MB R3L 1J1
PHONE: (204) 452-0365
EMAIL: mrmark@mrmark.ca
WEBSITE: www.mrmark.ca
facebook.com/MrMarkShow

GRADE LEVEL

K-12

MAXIMUM

6 - 9 groups/week

SCHOOL PORTION

\$450/week

SPACE REQUIREMENTS

Dedicated classroom, large empty classroom, or gym



Sister Dorothy

Classically trained, but raised on Classic Rock, musician and songwriter Sister Dorothy has amazed and entertained audiences from Winnipeg to Jamaica.

Sister Dorothy has released 10 CDs and over 30 videos, and has been involved in the Manitoba Arts Council's Artists in the Schools program for more than a decade.

In that time, she has worked on songwriting and performing with students across the province. Highlights include: creating songs in the Ojibwe language with Sagkeeng First Nation teachers and students, making music videos, and singing O Canada in four languages.

Sister Dorothy is always in demand for concerts, festivals, and private functions.

PROGRAM

Sister Dorothy works with each school to create music, using instruments the school and students already have. Younger students will work on singing and action songs, and older students can work on songwriting for guitar, recorder, or keyboard, on topics of their own choosing.

A final performance will be held on the last day of the residency, and parents and community members are invited to attend.

Teachers are encouraged to participate in the music workshops with their students, to develop ideas and strategies for future classroom work. It is hoped that students will continue to share their talents and skills with their community.

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CONTACT: **Sister Dorothy**
ADDRESS: 551 Herbert Avenue
Winnipeg, MB R2L 1E7
PHONE/FAX: (204) 663-4170
WEBSITE: www.sisterdorothy.com

GRADE LEVEL
K-12

MAXIMUM
6 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
Can move from classroom to classroom



Jay Stoller

Jay is an African drumming specialist. He holds a Bachelor of Education and a Diploma in African Music from the University of Ghana.

Living and studying drumming in Ghana for almost four years has given Jay a deep understanding of African music and culture, which he has been sharing with students in Manitoba, Saskatchewan, and Ontario for the past fifteen years.

Jay currently performs with African percussion group Bafana and the Ghanaian cultural dancers, and is also the musical director and lead drummer for NAfro Dance. As well, Jay teaches adult group classes, and operates a corporate team-building franchise and an importing business.

PROGRAM

Jay's African drumming program is a favourite among school children of all ages. In addition to being an extremely enjoyable experience, it incorporates elements of music and social studies curricula. The music component of the program focuses on instruction in African drumming and traditional percussion instruments.

In this program, students discover the importance and function of music and dance in traditional African societies, as well as the diversity of styles and instruments present in Africa. Students learn how African people use dance, music, and stories as an integral part of life.

The first day begins with a full-school assembly and slide presentation from Africa (the crocodile and mud houses get a great response!) On the final day of the residency, students have the opportunity to demonstrate their drumming skills for the school population and parents.

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CONTACT: Jay Stoller
ADDRESS: 645 Beaverhill Boulevard
Winnipeg, MB R2J 3P2
PHONE: (204) 952-9117
E-MAIL: beat_da_drum@yahoo.ca
WEBSITE: africandrumdrum.com

GRADE LEVEL
K-12

MAXIMUM
8 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$1/student if school does not have their own set of African drums.

SPACE REQUIREMENTS
A dedicated room that locks.



Elliott Walsh

Elliott Walsh is a veteran independent Hip Hop artist of the Canadian music scene. Recording and touring under the name Nestor Wynrush (pron. Win'-rush), he is a respected storyteller whose topics range from family and community to socio-economics.

Elliott is a pioneer of instructing and developing hip hop workshops in Manitoba. He's worked with such groups as The Graffiti Gallery, Opaskwayak Cree Nation, West End Cultural Centre and Broadway Neighbourhood centre. He's the co-founder of the annual University of Winnipeg's Students 'Association Freestyle Festival. He's worked with on the campus radio stations at the University of Manitoba and the University of Winnipeg and *Uptown Magazine* in the roles of radio show producer, and freelance Hip Hop journalist.

GRADE LEVEL
3–12

MAXIMUM
4 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
dedicated room that locks
electrical outlets

PROGRAM

LYRIC LATHERED BEATS teaches students about the intricacies of rap lyric composition and the recording process. Using literary devices, and a vast array of classic Hip Hop beats (students are also encouraged to bring in their favourite Hip Hop instrumentals), students learn to write and record their own hip hop songs.

Students will walk through the importance of pattern through rhyme, breathing techniques, substance, style, beat selection, and basic recording skills and equipment. The aim is to have each class create a few completed songs. Educators are encouraged to contact Elliott in advance to discuss aspects of the curriculum they may want explored. This is a great opportunity for students to tell a story, build confidence, communicate, and create.

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CONTACT: Elliott Walsh
PHONE: (204) 293-7313
EMAIL: sachillp@gmail.com



Lindsey White

Called “groovy folk-rock” and showcased on stages all over Canada, the music of Lindsey White uses many instruments and one strong voice to craft performances with unmistakable passion and emotional depth.

Lindsey uses the piano and guitar to craft songs, and also sings and plays the flute, violin and accordion (among other things). Her album *Renegade* (2015), produced by Mitch Dorge (Crash Test Dummies), expanded her “groovy folk-rock” label to include baroque pop, punk, soul, bossa nova, alternative, and other genres.

Her songwriting and music workshops with creative youth garnered her a nomination for a Winnipeg Arts Council’s Making a Mark Award. She was selected as one of CBC Manitoba’s Future 40.

Lindsey believes that the creative spark exists in everyone. She loves to help others discover their inspiration.

PROGRAM

CREATIVE EXPRESSION IN SONGWRITING

This program allows for the experimentation, the championing of existing ideas, the encouragement of fresh creativity, and valuable discussions surrounding the fundamentals of music creation.

Students explore the impact music has on their lives and discover how to express through sound, uniquely saying what only they can through the universal musical language. Through playing, singing, writing, and using instruments, students will create and share a collective story.

Lindsey shares different original songs for each age group, demonstrating the concepts communicated throughout five sessions: music and Ideas; music and expression; music and emotion; music and collaboration; and music and courage.

As new songs come together, students imagine, pretend, and cooperate to make decisions surrounding how their art sounds, feels, begins, and ends.

The program culminates in an opportunity for students to share their creations with others, as determined by the artist and school.

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CONTACT: **Lindsey White**
 PHONE: (204) 997-4189
 EMAIL: lindsey@lindseywhite.com
 WEBSITE: lindseywhite.com

GRADE LEVEL
K-12

MAXIMUM
5 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
dedicated classroom that locks
with electrical outlets



OFIELD WILILLAMS

Art has paved the way to where Ofield is today both musically and personally. His intimate love and knowledge for what music and art can do fuels his passion for creating, learning, and sharing.

GRADE LEVEL
K-12

MAXIMUM

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
Dedicated classroom with electrical outlets

Ofield has created distinctive artistic installations and events that have had lasting and meaningful impact on community. His work is focussed on creating environments that are visually engaging while encouraging and promoting sharing among artists.

Ofield embraces diversity and believes that cultural differences can actually tie us together. He uses his music and art to educate and raise awareness of global, environmental, and Indigenous issues.

His programs educate through a non-traditional platform and promote the holistic benefit of engaging and participating in the arts.

PROGRAM

GLOBAL BEATS

Students will view an audio/visual Study Guide on Global Neglect and the effect on the Earth's atmosphere. Based on what they learn, students will share their knowledge and express their feelings about Global Warming thorough the production of music and written lyrics. Students will learn how to produce music with computer software [Ableton, Reason] and will also exercise their imagination through the art of storytelling [written lyrics conveyed in a RAP].

The dynamic is that the sounds used to create this music will come from the environment! Students will venture into the neighbourhood and gather sounds generated by things within the vicinity (i.e. footsteps, car horns, door slamming, animals, rain, hail etc.) and incorporate them into a Hip Hop & EDM based music production.

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CONTACT: Ofield Williams
ADDRESS: 1009 Clifton Street
Winnipeg, MB R3G 2Y2
PHONE: (431) 999-9642
E-MAIL: ofieldone@gmail.com
WEBSITE: www.grandanalog.com





Joyce Clouston

Joyce's upbringing in a rural Métis community included learning the value and integrity of the oral traditions of her mother's family, as well as her father's settler stories. Her art and professional life includes transcribing and editing oral storytelling traditions of Métis and First Nation communities, as well as the poetry, stories, and spiritual teachings of international thinkers and writers.

GRADE LEVEL

K-3
Special Education/ Lifeskills

MAXIMUM

5 groups/week

SCHOOL PORTION

\$450/week

COST OF SUPPLIES

\$3 /student (modelling clay)
school supplies - paper, paint, markers,
tape, brushes etc.

SPACE REQUIREMENTS

Would prefer a dedicated room but can
move from classroom to classroom

Joyce holds a Doctorate of Philosophy in Social Work, is registered with the Manitoba College of Social Workers, and is a Certified School Clinician in the Province of Manitoba. Her work includes clinical social work and community development in inner city and rural communities across Canada, as well as assisting First Nations and Métis community leaders to share their own stories.

Joyce's work with children and families uses storytelling and the arts to help develop positive cultural connections. Joyce is deeply committed to creating places of safety and encouragement for all children.

PROGRAM

MUSKRATS AT PLAY

Students who fear failure in standardized approaches to writing often thrive when offered playful alternatives and gain confidence when their ideas are affirmed.

The program begins with forming each student's story within family and community. These stories are shared through movement, drawing, painting, or three-dimensional modeling. The art form chosen will grow throughout the sessions, offering students opportunity to change and develop their thoughts.

The program can be individualized to reflect the skill level, experience, and culture of the students.

Care is taken to optimize communication for children with disabilities, who are encouraged to explore and share their gifts, insights, and interests with the school community.

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CONTACT: **Joyce Clouston**
PHONE: (204) 779-0388
EMAIL: joyclou@mymts.net



Leigh-Anne Kehler

Leigh-Anne Kehler is a professional storyteller, actor, and playwright. She has performed at many festivals including the Winnipeg, Regina, and Vancouver Children’s Festivals, the Yukon International Storytelling Festival, and the Toronto International Storytelling Festival. Schools in Japan and Thailand have enjoyed her Canadian farm stories.

She has worked as Storyteller in Residence for the Winnipeg Public Library, as well as several Women’s Resource Centres and Newcomer Centres. Theatre Projects Manitoba and Northern Light Theatre Edmonton have produced her stage plays, and she has appeared as a principal actor in six short films. With the help of the Canada Council for the Arts and the Manitoba Arts Council, she has produced several touring one-woman storytelling/spoken word productions. She began her work as an Arts Educator 22 years ago at the Prairie Theatre Exchange School.

PROGRAM

STORYTELLING FOR STRONGER WRITING

This program is suitable for students at all grade levels. Leigh-Anne has vast experience working with K-Senior 4, holds a Bachelor of Education and tailors the program for each grade level.

The focus of the residency is transferring skills to teachers and students that they can use throughout the school year.

The students learn how to use “writing on the air” (storytelling) and “illustrating with their bodies” (drama). By following the many activities that are easily understood and facilitated in any classroom space, each class will create at least one original group story.

New ways to access and demonstrate comprehension will be explored by embodying ideas and language through story drama, with voice and point of view also coming into play. Emphasis will be placed on meaning, and how a story’s moral and deeper message gives it timeless value.

“That was the best week of my life!”
- Grade 3 students

GRADE LEVEL
K–12

MAXIMUM
9 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
Can move from classroom to classroom.

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CONTACT: Leigh-Anne Kehler
ADDRESS: 855 North Drive
Winnipeg, MB R3T 0A7
PHONE: (204) 942-5815
FAX: (204) 946-1709
E-MAIL: rg31film@gmail.com
WEBSITE: leigh-anne.ca



Jamie Oliviero

Jamie Oliviero is a storyteller and arts-in-education specialist. For over 40 years, Jamie has worked in schools, finding creative ways to animate curriculum outcomes.

Most recently, he has performed and given workshops in South America, China, and right here in Canada.

Jamie's commitment as a storyteller is to promote social justice and human rights; using the wisdom offered in traditional stories to create common ground between people of different cultures and backgrounds.

PROGRAM

UBUNTU

Using curriculum themes chosen by teachers, Jamie will share stories drawn from world folklore, with accompanying activities to create active learning experiences. As the residency progresses, students will discover the power that stories have to bring people together.

During the residency, Jamie will start a new, original story, built around the question "What happens next?" On the final afternoon, participants will gather together to hear the completed story. Everyone is included as part of the same creative community that wants to know what happens next.

"In every school, staff and students alike want to feel that they are part of a community. The Bantu People of Zambia call it Ubuntu. 'I am because we are. We are because I am.' This is I believe, the definition of a strong school community, and where I want to make a meaningful contribution."

GRADE LEVEL

K-12

MAXIMUM

12 groups/week

SCHOOL PORTION

\$450/week

SPACE REQUIREMENTS

Can move from classroom to classroom

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CONTACT: **Jamie Oliviero**
ADDRESS: P.O. Box 8. Grp 4, RR2
Lorette, MB R0A 0Y0
PHONE/FAX: (204) 878-9567
E-MAIL: jamieo@mts.net



Sue Proctor

Sue Proctor M.A. is a storyteller, scriptwriter, performer and workshop leader who has developed many original stories and theatre pieces using puppets and clown. A teacher with Manitoba Theatre for Young People and Association for Community Living Winnipeg, Sue has developed community productions with her group the Drama Divas as well as shows for the Winnipeg Fringe. She has also presented for many years at the Winnipeg International Storytelling Festival, as well as festivals and cabarets across Canada.

PROGRAM

STORY TELLING WITH ANIMATED OBJECTS explores the art of storytelling and makes links to grade appropriate stories from different areas of the curriculum. The artist will collaborate with the teachers about which stories to include in the program. Students will engage in learning skills of listening to, understanding, telling and animating stories. This program will support developing self-confidence and the ability to express and articulate ideas while communicating with others.

The purpose of this program is to encourage reading, comprehension and communication skills by engaging students in oral storytelling and the creation of animated objects. Using recyclable objects to make the characters and setting of a story engages the student's imagination, fine motor skills and interest in literacy.

The arts process of creation helps students develop the ability to bridge between the understanding of ideas, articulation of concepts and transformative action.

Sometimes exploring and retelling a story from a puppet's perspective can give students a safe distance to overcome self-consciousness, express themselves and communicate effectively.

GRADE LEVEL
Early years

MAXIMUM
6 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
Dedicated classroom or large empty classroom

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CONTACT: Sue Proctor
PHONE: (204) 786-1499
E-MAIL: proctor.sue10@yahoo.ca





Elena Anciro

Elena is a Winnipeg-based professional actor and educator who believes that theatre has the power to create and influence meaningful social change. She has over ten years of community arts practice, arts and learning facilitation, and youth programming experience.

Elena has performed professionally on stages in Winnipeg, Toronto, Prince George, and most recently in *Chimerica* (Manitoba Theatre Centre/Canadian Stage) and *Alice in Wonderland* (Theatre NorthWest).

Recent film appearances include *Siberia* (NBC) and the National Screen Institute Drama Prize Short Film, *Chopin's Heart*, which was screened at the 2016 Cannes Film Festival as part of Telefilm Canada's Not Short on Talent Showcase.

She is also a member of Red Threads of Peace, a Playback Theatre troupe that builds community engagement and connection through improvised storytelling.

GRADE LEVEL
4-12

MAXIMUM
5 groups/week

SCHOOL PORTION
\$450/week

SUPPLIES
White board and white board markers.
If not available, please provide
flip chart paper and markers.

SPACE REQUIREMENTS
large empty classroom

PROGRAM

THEATRE FOR SOCIAL CHANGE

This program uses theatre to explore and reflect on issues that affect us all. This individualized program offers a powerful and fun way to create empathy, engagement, and awareness in the classroom.

Students are introduced to theatre as a tool for social change through aspects of Playback Theatre, Image Theatre, and Street Theatre.

The school, in consultation with the artist, can request a specific topic linked to curriculum or a classroom assignment.

Working together, students explore and reflect on the topic, learn to listen with empathy, and to honour another person's perspective, as well as develop oral communication skills and comfort with performance.

Examples of topics include: bullying, racism and discrimination, media literacy, historical or current events, human rights issues, environmental issues, etc.

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CONTACT: Elena Anciro
PHONE: (204) 299-6384
EMAIL: eanciro@gmail.com



Castlemoon Theatre

Castlemoon is a Theatre for Young Audiences company, specializing in puppetry. Since 2007, Castlemoon has created workshops for young audiences, drawing its stories from children's literature. The company brings together professional composers and visual artists to create the music, soundscape, and visual world of the stories, to engage and inspire the young participants.

Workshop facilitator, Carrie Costello, has worked as a puppeteer for young people since 2000. She has toured throughout Canada, the United States, and Scotland as a puppeteer with companies such as Roseneath Theatre and Carousel Players. Carrie has taught students aged three to fourteen in schools, summer camps, and weekly classes, and expertly gears her class to the skill level and age of her students, allowing them to maximize their creativity, while ensuring their success and mastery.

PROGRAM

PUPPET PLAY! Castlemoon Theatre unites various art forms: literature, music, visual arts and theatre, to keep the students engaged and focused throughout this five day, one hour per day workshop.

Students will explore popular children's stories with puppets on their arms (or fingers or feet) in this intensive puppet program.

Students will design and create a puppet each day, and learn to puppeteer. Each day will focus on a specific skill, through active exercises. The students will then apply their new-found skills in a story, using their creations as characters.

The school, in consultation with the artist, can choose to include specific stories or themes.

The week-long workshop has links to various subjects, including dance (movement in various ways), music (voice, pitch, and tempo), science (animals and their habitat), and English language arts (books and comprehension). A study guide accompanies each workshop highlighting these links and offering suggested extension activities for the classroom.

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CONTACT: Castlemoon Theatre
PHONE: (204) 298-4556
ADDRESS: 761 Scotland Avenue
Winnipeg, MB R3M 1W8
E-MAIL: castlemoontheatre@gmail.com
WEBSITE: www.castlemoon.ca

GRADE LEVEL

Early – Middle years

MAXIMUM

4-5 groups/week

SCHOOL PORTION

\$450/week

COST OF SUPPLIES

\$5/student

SPACE REQUIREMENTS

A large dedicated classroom that locks. Library or lunch room would also work.



Eric and Jérémie Gosselin

Eric and Jérémie Gosselin have been doing improvisational theatre since 1997, playing at the provincial and national level.

They are experienced referees, players, captains, judges, and workshop facilitators, providing workshops for various age groups and skill levels all over Manitoba.

The Gosselin brothers have a synergy that encourages all students to enjoy improvisational theatre.

PROGRAM

IMPROVISATIONAL THEATRE

Inspired by the world of sports, this fun improvisational style is centred on teamwork, creativity and laughter.

Improvisational theatre is a form of creativity and of expression where listening and sharing are essential. Students will learn how to play improvisational theatre starring two teams and a referee.

The Gosselin brothers will work with students in order to develop their abilities in storytelling, character development as well as expressions and movement. They will help students build their confidence and learn the structure of the game of improvisation.

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CONTACT: Eric and Jérémie Gosselin
PHONE: (204) 231-1766
E-MAIL: jeremie@kraink.com

GRADE LEVEL
Middle years, high school

MAXIMUM
16 groups/week

SCHOOL PORTION
\$900/week for two artists

LANGUAGES
French & English

SPACE REQUIREMENTS
Can move from classroom to classroom.



Eric et Jérémie Gosselin

Eric et Jérémie Gosselin font de l'improvisation théâtrale depuis 1997. Ils ont de l'expérience en tant que formateurs, joueurs, capitaines, juges et arbitres et ont joué au niveau provincial et national. Les frères Gosselin ont de l'expérience dans la Ligue d'improvisation du secondaire tellement époustouflante (LISTE), la Ligue d'improvisation d'immersion brillante et ridiculement énergétique (LIIBRE) et la Ligue d'improvisation du Manitoba (LIM).

Les frères Gosselin ont une complicité qui leur permet d'encourager tous les jeunes à prendre plaisir à l'improvisation.

NIVEAU SCOLAIRE

Présecondaire, secondaire

MAXIMUM

16 groupes par semaine

TARIF DE L'ÉCOLE

\$900/semaine pour deux artistes

LANGUES

Français et anglais

ESPACE REQUIS

Déplacement possible d'une classe à une autre.

PROGRAMME

IMPROVISATION THÉÂTRALE

Les élèves apprendront à jouer l'improvisation théâtrale qui met en vedette deux équipes et un arbitre. Inspiré du monde sportif, ce style d'improvisation est axé sur le travail d'équipe, la créativité et le pur plaisir de faire rire.

Les frères Gosselin travailleront avec les élèves pour développer leurs habiletés en construction d'histoire, en élaboration de personnages et en développement d'expressions et de mouvements. Ils épauleront les étudiants pour bâtir leur confiance, peaufiner leurs habiletés et pour établir la structure du jeu d'improvisation.

Ultimement, l'improvisation est une forme de création et d'expression où l'écoute et le partage sont essentiels.

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CONTACTEZ: **Eric et Jérémie Gosselin**

TÉLÉPHONE: (204) 231-1766

COURRIEL: jeremie@kraink.com



Shannon Guile

Shannon fell in love with physical comedy when she took a mime course at the University of Winnipeg. She was inspired to create the mime comedy troupe that morphed into Hot Thespian Action. She has also graced independent and professional stages around Manitoba, including Winnipeg Jewish Theatre's *Death of a Salesman*, Manitoba Theatre Centre's *The History of Manitoba*, and Foolish Wit's *The Mirror*.

GRADE LEVEL
K-12

MAXIMUM
4 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
A large empty classroom or gym. If it's a fly-in community, the school must provide 2'X3' mirrors.

Always physical, Shannon has fallen for an additional passion, stunt performing, with which she worked on several film and television productions, including Space Network's *Todd and the Book of Pure Evil*, Universal Studio's *Beethoven's Christmas Adventure*, and, most recently, Fox Television Studio's *Home Alone 5*.

When not performing, Shannon teaches mime, improvisation, and creative drama workshops. Recently, Shannon developed a mime program for students at the Deaf Centre of Manitoba and Manitoba School for the Deaf.

PROGRAM

THIS AIN'T YOUR GRANDMA'S MIME!
Mime isn't just the white painted face/striped shirt performer; it is so much more! (Think Jim Carey, Lucille Ball, Buster Keaton...)

This workshop will teach your students how to create physical illusions, focusing on character, mimed objects, storytelling, and comedy. It will inspire physical awareness and observational thinking. By the end, students won't be stuck inside the proverbial box - they will break through it, looking at the world in a new way.

Early Years
STORYTELLING THROUGH MOVEMENT
Students will use mime to bring character and story to life.

Middle Years
MIME AND MOVEMENT
Students will have more in-depth training in mime, and will create physical pieces inspired by mimed objects.

High School
PHYSICAL COMEDY
Students will learn the rules to writing comedy, and will have the chance to apply their new physical skills to comedic scenes, which they will create themselves! Perfect for drama, theatre, writing, and movement classes.

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CONTACT: Shannon Guile
PHONE: (204) 997-4183
E-MAIL: shannonguile@gmail.com



Ardyth Johnson

Ardyth has toured throughout North America with Mime Unlimited, Theatre Beyond Words, and many other companies. She holds a Bachelor of Arts in Theatre Studies from the University of Winnipeg.

Ardyth began her training with mime artist Adrian Pecknold at the Manitoba Theatre Centre's Theatre School, where she received a scholarship to further her studies at Mime Unlimited School of Physical Theatre (Jacques Lecoq) in Toronto.

She has also studied at the Second City Conservatory, with master clown and buffoon Philippe Gaulier, and with other masters of mime, corporeal mime, clown, slap stick, and comedy.

When Ardyth is not performing, she is busy teaching physical theatre across Canada and internationally.

PROGRAM

PHYSICAL THEATRE

Combining energy and imagination, students of all ages explore a whole world of physical expression. Students learn to celebrate, explore, and express themselves as they discover the essential tools of physical theatre.

The program introduces students to the different facets of physical theatre, including movement technique, creating environment, and observation work.

In consultation with the artist, the program can be individualised to connect to curriculum and themes explored in the classroom.

Students will present a group performance piece at the conclusion of the program.

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CONTACT: **Ardyth Johnson**
PHONE: (204) 832-6942
EMAIL: ardythjohnson@yahoo.com
WEBSITE: www.ardythjohnson.weebly.com

GRADE LEVEL
K-12

MAXIMUM
5 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
Can move from classroom to classroom.
Would prefer large empty room.

Daina Leitold



Daina Leitold is an actor, director, designer, drama educator, and clown. She has performed on the stages of the Manitoba Theatre Centre, Winnipeg Jewish Theatre, Shakespeare in the Ruins, The Winnipeg International Children’s Festival and Theatre Calgary, as well as countless Fringe and other independent productions. She has also performed in film and television productions.

Through structured theatre exercises, students will work independently and in groups to create characters, examine their emotions and personal journeys, and have a chance to experience conflict situations and resolutions from all sides.

GRADE LEVEL
K-12

MAXIMUM
6 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
Can move from classroom to classroom.
Would prefer large empty room.

Having worked with curriculum-based arts education programs such as ArtsSmarts, Engaging Fusion (Leaning Through the Arts), and The Integrated Arts, Daina has a strong relationship with teachers across the province. She has worked with the Theatre Schools at both Manitoba Theatre for Young People and Prairie Theatre Exchange for over fifteen years. Daina is also Executive Director of Green Kids Inc., creating eco-savvy theatre for young audiences across Canada.

Students design and create their own Positive Power Characters and put them into action in improvised and scripted scenes, which can be shared and discussed with schoolmates.

Themes or Topics may include: bullying, citizenship, inclusion, conflict resolution, community, TRC and First Nations education steering committee teaching points, environmental studies, story/novel study.

Daina’s approach to teaching is fun and physical. This program is great for learners of all abilities.

PROGRAM IN THEIR SHOES

Empathy is critical in fostering relationships: in the home, at school, in the community, and globally. Understanding why people feel and behave the way they do can help strengthen real-life connections, as well as aid in gaining deeper understanding of characters from literature or history.

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CONTACT: Daina Leitold
PHONE: (204) 786-4709
FAX: (204) 201-0676
EMAIL: dainaleitold@hotmail.com



Tusia Kozub & Judy Cook

Judy Cook and Tusia Kozub are professional artists with a wealth of experience as performers and teachers. They have created and appeared in numerous musical theatre productions, children's festivals, stage shows, and most recently at Thompson Nickel Days. They have conducted workshops for the Royal Winnipeg Ballet, Manitoba Festival of the Arts, and ArtsSmarts. They have collaborated with schools and community groups on special projects, such as Vagabond Theatre Company associated with the Royal Manitoba Theatre Centre, Prairie Theatre Exchange, Manitoba Theatre for Young People, Winnipeg International Fringe Festival, and Rainbow Stage.

Tusia has been music director for a variety of professional theatre productions, and offers her multi-cultural music program through Artists in the Schools.

Judy conducts dance workshops through Artists in the Schools and Artspeak, an innovative Sunrise School Division arts program for grades 9 - 12. She is the author of *When Dinosaurs Go Dancing*, a recently-published, illustrated children's book for grades K - 3.

PROGRAM

Students will have an exciting and realistic experience in the art of musical theatre. They will sing, dance, and act in performance pieces created with Tusia and Judy.

As well as teaching vocal and dance skills, the program gives students the opportunity to express their creative selves, while balancing technique and self-expression.

Pieces may be created based on existing songs or musical theatre repertoire, or students may choose to compose an original song as the basis for their performance piece.

The program can also be an exciting addition to class studies in multiculturalism, as Kozub and Cook have had several collaborations with schools as facilitators in the creation of concerts featuring songs and dances of various cultures. Longer projects can culminate in seasonal concerts or arts festivals.

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CONTACT: **Tusia Kozub**
PHONE: (204) 339-8747
FAX: (204) 338-7499
E-MAIL: tusiakozub@hotmail.com

GRADE LEVEL
K-12

MAXIMUM
6 groups/week

SCHOOL PORTION
\$900/week for two artists

SPACE REQUIREMENTS
A gym or larger space that locks and has electrical outlets.



Stan Lesk

Stan Lesk hails from Toronto and is a well-known Canadian actor for his work on the stage and screen. His recent acting credits include: Uncle Fester in *The Addams Family* (Dry Cold Productions), *The Pinkertons*, *Less Than Kind*, *Shall We Dance*, and *Todd and the Book of Pure Evil*.

Stan has performed in over 25 productions for Rainbow Stage and in over 12 productions for the Royal Manitoba Theatre Centre. He was recently inducted into the Rainbow Stage Wall of Fame.

Stan has also produced a documentary for MTS On Demand: *The Cornish Library – The Community of the Living Room*.

GRADE LEVEL
K–12

MAXIMUM
8 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
Large empty classroom.
Can move from classroom to classroom

PROGRAM

DRAMA — IMPROVISATION

Stan’s program teaches improvisation for all ages. Improvisation is non-competitive and is an excellent tool for cooperative learning and for building self-confidence.

The program will incorporate current events, and contributes to the development of acting skills such as storytelling, and body language.

Stan works with students to improve their acting and improv skills, then introduces various games, which can lead to a sharing session (if desired).

During the residency, if teachers would like, Stan can assist students and staff with any productions currently underway.

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CONTACT: Stan Lesk
PHONE: (204) 233-7780
ADDRESS: 125 Claremont Avenue
Winnipeg, MB R2H 1W9
E-MAIL: stanlesk@mymts.net



Steve Locke

Steve Locke is a Winnipeg writer, spoken word poet, and arts facilitator. An enthusiastic supporter of the local literary and spoken word communities since 2012, he has contributed his energy towards various creative, mentorship, and administrative roles to foster artistic growth in shared spaces.

On the page, his work has been widely published in literary magazines such as rip/torn, CV2, Prairie Fire, and Poetry is Dead.

On the stage, he has shared his larger-than-life performances at the Canadian Festival of Spoken Word, Verses Festival of Words, The Winnipeg International Writers' Festival, the Winnipeg Spoken Word Festival, and the Winnipeg Fringe Theatre Festival.

PROGRAM

SAY ANYTHING! is a program designed to foster confidence and creativity through self-expression. By grounding students in their own identities and narratives, they will be encouraged to step outside of their comfort zones and into the transformative realm of spoken word. Utilizing concepts of creative writing, improv, and performance, activities will enable students to be mindful as speakers and listeners, while empowering them to share spaces of powerful and effective communication.

Students will begin to experiment with pieces of writing through workshopping and peer support, until the program concludes with an in-class open mic, in which everyone is encouraged to share in a community of individual voices.

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CONTACT: **Steve Locke**

PHONE: (204) 298-0335

ADDRESS: 18-136 Spence Street

Winnipeg, MB R3C 1Y3

E-MAIL: steve.c.locke@gmail.com

GRADE LEVEL

Middle years to High School

MAXIMUM

4-6 groups/week

SCHOOL PORTION

\$450/week

SPACE REQUIREMENTS

A Large empty dedicated classroom.
Can also move from classroom to classroom.



MEGAN Mcarton

Megan is a respected and enthusiastic member of the Manitoba theatre scene. She acts for the Royal Manitoba Theatre Centre, Prairie Theatre Exchange, Manitoba Theatre for Young People, and Shakespeare in the Ruins. She takes pride in her direction of student productions of *A Midsummer Night's Dream* and *Romeo and Juliet*.

Megan has shared her love of drama with students of all ages for over twenty years. She was drama consultant for Frontier School Division, and now facilitates drama workshops for students and teachers in many different settings. Her favourite was at the American Pacific International School in Thailand, where she was a boarding mom for a house full of children, who loved to put on plays for their parents and friends.

GRADE LEVEL
1-6

MAXIMUM
6 groups/week

SCHOOL PORTION
\$450/week

SPACE REQUIREMENTS
A Large empty dedicated classroom.
Can also move from classroom to
classroom.

PROGRAM

LIVING THE STORY

Megan will share her experience as a professional actor to guide students in their exploration of story and character. The children will work alongside Megan to put themselves into a story and bring it alive.

Using the structure provided by plot and character, but without the use of a script, the children will learn how to prepare a story to share with an audience in an informal presentation at the end of the week.

Megan has a repertoire of stories that will delight and engage children. She is happy to work with the school in selecting and shaping stories to enhance curriculum.

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CONTACT: Megan McArton
PHONE: (204) 230-9830
E-MAIL: meganmcarton@yahoo.com





KC Adams

KC Adams is an Ojibway, Cree and British multidisciplinary artist who holds a Bachelor of Fine Arts in Studio Arts from Concordia University. Her artistic work investigates the relationship between nature (the living) and technology (progress). She works in various media that include sculpture, installation, drawing, painting, photography, ceramics, printmaking, and kinetic art. Her work has been shown in numerous solo and group exhibitions throughout Canada, the United States, Europe, and Australia. Recently, she created the set design for the Royal Winnipeg Ballet's "Going Home Star", a social media work called "Perception", and was the recipient of the City of Winnipeg's Making a Mark Award.

Adams has taught art to children and adults in many different contexts for the past 13 years and strives to be a role model to the children she teaches.

PROGRAM

SEVEN SACRED TEACHINGS CLAY POTS
Contemporary Pottery Inspired by
Indigenous People of Manitoba

In KC's workshop, students will be taught to hand-build a clay vessel inspired by the indigenous pots found in the Interlake region, and will embellish them with designs from the Anishinabe's Grandfather Teachings, commonly referred to as the Seven Sacred Teachings.

Special attention will be placed on the sharing circle, the meaning behind the Seven Teachings, and the historical context of the pots. Students will be instructed on the techniques of hand building, sculpting, carving, firing, and painting.

The children are taught that their work is unique, and they will complete the workshop with a sense of accomplishment and a clay vessel that will stay with them for the rest of their lives.

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CONTACT: KC Adams
ADDRESS: 257 Thomas Berry Street
Winnipeg, MB R2H 0R2
PHONE: home: (204) 261-4621
cell: (204) 801-4858
E-MAIL: art.kcadams@gmail.com
WEBSITE: www.kcadams.com

GRADE LEVEL

K-12

MAXIMUM

4-5 groups/week

SCHOOL PORTION

\$450/week

COST OF SUPPLIES

\$4/student

SPACE REQUIREMENTS

Dedicated classroom. Artist can work without a sink; however, access to a water source for clean up after each class is needed. Each child requires 60 cm of work space on a flat surface. Counter space and/or two large tables to store the children's pots while they dry is also required.



Aliza Amihude

Aliza Amihude approaches jewellery as playful body sculpture. Since 1992 she's sold her one-of-a-kind jewellery in Phoenix, Miami, Chicago, Maui, Singapore, Jakarta, Jerusalem, Paris, and across Canada. Some of her clients include Susan Sarandon and the Honourable Adrienne Clarkson.

Following a liberal arts education at the University of Manitoba, Aliza received a Certificate in Manual Arts from École de Joaillerie et de Métaux d'Art de Montréal where she was her year's thesis winner. She also studied at Alberta College of Art and Design in Calgary, winning the Student Legacy Scholarship. Recently she attended George Brown College in Toronto.

Aliza's extensive travelling experiences support her belief that the entire universe is connected, alive, and precious. As an art jeweller, she aims to create a change in people's perceptions by using the ordinary in unusual ways.

Aliza lives in her hometown of Winnipeg, where she creates, teaches, and sings with her performance art jazz band Small Girl.

PROGRAM

"JEWELLERY!!!" teaches students tool and material-specific techniques while increasing their awareness about the rich history of jewellery as one of the first art forms humans used to express themselves, their beliefs, and communities with. Together, we will explore who each student is and what different colours, cultures, symbols, and materials they presently identify with. Using pliers, cutters, files, and drills, wire, copper sheet metal, vinyl tube, fimo, and found objects, they will make at least 3 unique pieces of jewellery/body ornamentation. Students will walk away not only with practical jewellery-making skills but with more insight into their ability to create realities from their minds, and greater courage to express their true selves.

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CONTACT: Aliza Amihude
PHONE: (204) 589-3440
E-MAIL: aliza@alizaamihude.com
WEBSITE: www.alizaamihude.com

GRADE LEVEL
K -12

MAXIMUM
8 groups/wk

SCHOOL PORTION
\$450/wk

COST OF SUPPLIES
\$5/student

LANGUAGES
English & French

SPACE REQUIREMENTS
A dedicated room that locks, has electrical outlets and, preferably, a sink.



Aliza Amihude

Aliza Amihude aborde la bijouterie en termes de sculpture corporelle enjouée. Depuis 1992, ses bijoux uniques ont trouvé preneur à Phoenix, Miami, Maui, Singapour, Jakarta, Jérusalem, Paris, et à travers le Canada. Parmi ses clients on retrouve Susan Sarandon et la Très Honorable Adrienne Clarkson.

Dans le sillage d'une formation en arts à l'université du Manitoba, Mme Amihude a décroché un certificat en arts manuels de l'École de Joaillerie et de Métaux d'Art de Montréal, ce qui lui a valu de remporter le prix de Thèse pour cette année-là. Récemment, elle a suivi des cours au collège George Brown à Toronto.

Elle a beaucoup voyagé, ce qui l'a conduite à croire que l'univers tout entier est interrelié, vivant et précieux. En sa qualité de bijoutière d'art, elle cherche à modifier la perception des gens en se servant de choses ordinaires de façons inhabituelles.

Elle vit dans sa ville d'origine, Winnipeg, où elle crée, enseigne, et chante avec son ensemble de jazz d'art Small Girl.

PROGRAMME

« BIJOUX !!! » enseigne aux élèves les techniques spécifiques aux outils et aux matériaux tout en leur faisant prendre conscience de la riche histoire des bijoux en tant que l'une des premières formes de l'art utilisées par l'humain pour s'exprimer et pour communiquer ses croyances et son appartenance communautaire.

Ensemble, nous découvrirons l'identité de chaque élève, ainsi que les couleurs, les cultures, les symboles et les matériaux auxquels il s'identifie actuellement.

À l'aide de pinces, de dispositifs de coupe, de limes, de perceuses, de fil métallique, de tôle de cuivre, de tubes en vinyle, de pâte fimo et d'objets trouvés, chaque élève produira au moins trois morceaux uniques de bijou ou de décoration corporelle. Les élèves partiront non seulement avec des compétences pratiques de fabrication de bijoux, mais aussi avec une meilleure appréciation de leur habileté de créer des objets réels à partir de leurs propres idées, ainsi qu'avec davantage de courage pour exprimer leur « vrai soi ».

CONTACTEZ : **Aliza Amihude**

TÉLÉPHONE: (204) 589-3440

COURRIEL : aliza@alizaamihude.com

SITE WEB : www.alizaamihude.com

NIVEAU SCOLAIRE

M à 12

MAXIMUM

8 groupes / semaine

TARIF DE L'ÉCOLE

450 \$ / semaine

COÛT DES MATÉRIAUX

5 \$ / étudiant

LANGUES

français et anglais

ESAPCE REQUIS

Préfère une salle qui ferme à clé, a des prises de courants et un évier



Annie Bergen

Annie is a visual artist known primarily for her large-scale murals throughout Winnipeg. An important aspect of her work is her “mural mentorships”, in which she guides students of all ages and levels of ability through the process of creating a mural for their school and community.

Though primarily working in acrylic paint, mixed media is an exciting exploration that Annie is currently incorporating into her own art projects and murals. She loves incorporating tile, glass, found-objects, and various mixed media into her artwork.

Annie is passionate about sharing these skills with others, as well as engaging youth and community members in the creation of eclectic murals and artwork.

PROGRAM

MURAL MAKING

Annie will guide students through the exciting process of making a school mural, which will act as a legacy for years to come. Participants will collaborate and work alongside the artist to conduct research, design, and collectively paint a mural using a range of techniques, tools, and materials.

The goal of the residency is to create a mural that is compositionally pleasing, that involves participation of many (or all) of the students, and that combines the themes, histories, and core values which hold special meaning to students, staff, and community.

Students will experiment with texture and color mixing, and they will learn about lighting, blending, symbolism, perspective, scale, and proportion. Using gel medium, students will be able to add layers and embellishments, including foil, fabric, lace, paper drawings, on top of the painted mural. Students will learn unconventional materials can be great for art-making!

Annie’s hands-on method of working directly with small groups of students translates into a memorable, enriching experience for all those involved. The process is flexible and can be altered to meet the school’s needs.

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CONTACT: Annie Bergen
ADDRESS: Box 325
Whitemouth, MB R0E 2G0
PHONE: 1-(204) 348-3038
E-MAIL: abergen1@gmail.com
WEBSITE: www.artbyannie.ca

GRADE LEVEL

K-12

MAXIMUM

Rotating small groups of 4-6 at a time

SCHOOL PORTION

\$450/week

LANGUAGES

English &
German

COST OF SUPPLIES

Varies - discussion with artist is required.

SPACE REQUIREMENTS

A large empty classroom with a sink.
Mural supplies are usually set up on site.
However, if painting on panels, a large empty classroom is required.



Lindsey Bond

Lindsey Bond is a photo-based artist who creates collaborative photographic works and video installations that explore the starting points of culture and sidelines of community. Lindsey received her BFA in Photography from Emily Carr University of Art and Design and studied Visual Communications at Edinburgh College of Art and Design, Scotland. She works with a documentary ethic that speaks to an intentional combination of research, analogue processes and intuition.

In addition to exhibiting nationally, Lindsey has been an art educator over the last five years. She has taught children, youth and adults at Art City, The Children's Museum, The Art Gallery of Alberta and Artist-Run-Centers such as PLATFORM centre for photographic + digital arts and Harcourt House.

PROGRAM

EXPERIMENTAL PHOTOGRAPY: DRAWING WITH LIGHT — Imagine stepping inside a camera! In this program students will work together to create a life-size Camera Obscura exploring early image making and questioning the definition and role of photography today. Known in its early days as a "collecting-plate" or drawing aid, the Camera Obscura has long held a unique relationship with photography and painting. The Camera Obscura in this program can be understood as an optical phenomenon that brings an outside window view inside; turning the classroom into a camera.

This program builds students' awareness about the inner workings of early cameras and optics by exploring the photographic fundamentals such as: perspective, focus, light theory, and composition.

The program can be structured in a few different ways: students can build and photograph with pinhole cameras (from cardboard template) and/ or create a large mural using imagery collected from the Camera Obscura.

The mural evolves through different activities including: sketching light-shapes from the Camera Obscura, collecting and projecting natural materials from nature walks, and painting.

Pinhole cameras involve building from a cardboard template, photographing outside with Direct Positive B&W Photo Paper, and finish with darkroom processing.

At the conclusion of the program, the class installs the imagery created, discuss the role analog photography plays in art and explore how spaces and objects in our local environment can express perspective.

The experimental nature of this program makes photography an accessible and inclusive art form, opening up the creative potential of students individually and collectively in a way that lends itself to both active and passive participants no matter their size, age...or mobility.

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CONTACT: **Lindsey Bond**
ADDRESS: 349 Oakland Avenue
 Winnipeg, MB R2G 0B2
PHONE: (204) 293-3225
E-MAIL: Lindsey.bond@gmail.com
WEBSITE: www.lindseybond.ca

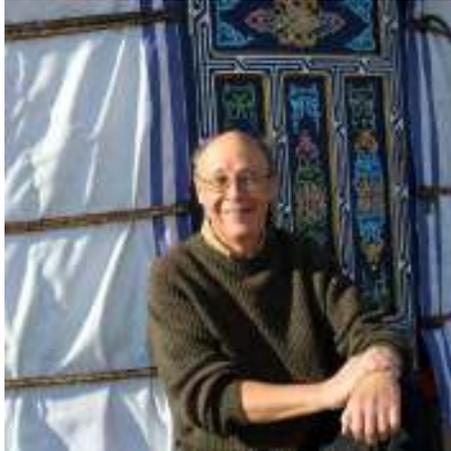
GRADE LEVEL
K-12

MAXIMUM
4 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$2-4 per student

SPACE REQUIREMENTS
Requires two rooms. A temporary room (or off-site space) with a window view. The second a dedicated room that can be made completely dark (cover windows and doors) with sink and electricity.



Robert Christiani

Robert holds Bachelor of Fine Art and Bachelor of Education Degrees from Queen's University. Upon graduating, he worked for many years as a recreation coordinator in Manitoba Health Care.

As a visual artist in health care professional he understands and demonstrates the importance of connecting a person with their creative process and the resulting healing benefits.

Today, Robert's focus is being a mentor, a conscious elder, and a land-based artist in residence and co-owner of Journey Home Artist Retreat (Waldersee, Manitoba).

GRADE LEVEL
4-12

MAXIMUM
4 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$7/student

SPACE REQUIREMENTS
A dedicated classroom with a sink, electrical, outlets, and a door that locks; separate space required to mix plaster.

PROGRAM

Students experiment with elemental materials and found objects as they learn one of four basic techniques for creating sculpture:

ASSEMBLAGE: A three-dimensional construction technique combining various found objects.

CARVING: A subtractive technique; carving or cutting away unwanted material to reveal the final form.

MODELLING: An additive technique; building up or shaping a pliable material.

CASTING: A positive/negative technique in which liquid material is poured, shaped, hardened, and released from a mould.

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CONTACT: **Robert Christiani**
ADDRESS: Box 3
Waldersee, MB R0J 2G0
PHONE: (204) 352-4096
E-MAIL: mythicmapping@gmail.com
WEBSITE: www.journeyhomeartistretreat.ca



Robert Christiani & Ilse Mohn

Ilse Mohn and Robert Christiani have teamed up! Integrating their individual styles and years of experience as teaching artists, together they deliver a program that is both play-full and art-full, linking art and creativity with the environment. Eco-art demonstrates that arts-infused curriculum improves the lives and learning capacity of children, and nurtures the intrinsic healing qualities found in the creative experience.

Ilse has participated in the Artists in the Schools program for eight years, presents clay programs for children at the Art Gallery of Southwestern Manitoba, and teaches private lessons. She describes herself as a ceramic slab artist who intuitively incorporates found material into her work.

Robert has a Bachelor in Fine Arts and Bachelor of Education from Queen's University, with 30 years of experience carving stone and mixing media to create what he terms "eco-shamanic" art. He has also taught in a variety of alternative settings, helping clients explore their creativity.

Robert and Ilse are passionate about the creative process and sharing their combined years of artistic skills with others.

PROGRAM

MASQUERADE

Kids of all ages love masks! Masks have been in use for up to 20,000 years. This program offers students an opportunity to work in pairs and learn direct face-casting techniques using a plaster bandage. Following the casting process, students will be able to build upon their foundation mask using Polyfilla as a sculpting medium. The last two stages will include painting and the techniques for adorning the masks with recycled and found objects.

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CONTACT: Robert Christiani
ADDRESS: Box 3
Waldersee, MB R0J 2G0
PHONE: (204) 352-4096
E-MAIL: journeyhomeartistretreat@gmail.com
mythicmapping@gmail.com

GRADE LEVEL
6–12

MAXIMUM
4 groups/week

SCHOOL PORTION
\$900/week for 2 artists

COST OF SUPPLIES
\$7/student

SPACE REQUIREMENTS
A dedicated room that locks, with a sink, electrical outlets and window blinds

OTHER
A room with good air exchange



Karen Cornelius

Karen Cornelius is a visual artist and printmaker, who has shown her work in solo and group exhibitions in Canada, the United States, Europe, China, and Africa. She holds a BFA from Moore College of Art in Philadelphia.

In Manitoba, she has taught mixed media and printmaking at the Winnipeg Art Gallery Studio Program, WAG Family Sundays, Art City, the Children's Museum, Martha Street Studio, Forum Art Institute, and Artists in Healthcare. Through the Artists in the Schools program, Karen has taught in northern fly-in communities, rural, and urban Manitoba schools. As well, she has taught art in Ottawa, in Shen Zhen, China, and at the Asmara International Community School in Eritrea.

PROGRAM

PRINTMAKING is the transfer of an image from one surface to another as single or multiple editions. Students will explore printmaking using one of several techniques, such as reduction relief block-printing, collagraph, or silkscreen. The results are strong, colourful, and innovative images. Exploration of an idea or theme for the printmaking program is decided in collaboration with the teachers.

MURAL CREATION — Karen will lead the students through the exciting process of creating a permanent mural for a specific location inside or outside the school.

In the first week, the students will be guided through research and design and learn about composition, colour, perspective, scale, texture, and patterning, related to mural creation. The second and third weeks will be dedicated to production and will require students to participate in smaller groups.

Before coming to the school Karen will work with the contact person to determine the theme of the mural. The creation of a permanent school mural normally requires a minimum of three weeks.

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CONTACT: Karen Cornelius
ADDRESS: 411 Oxford Street
Winnipeg, MB R3M 3J1
PHONE: (204) 487-6096
E-MAIL: kjcornelius@yahoo.com
WEBSITE: www.karencornelius.com

GRADE LEVEL
1–12

MAXIMUM
4 groups/week

SCHOOL PORTION
\$450/week

SUPPLIES
Consultation with artist is required.

COST OF SUPPLIES
consult with artist

SPACE REQUIREMENTS
A dedicated room that locks and has a sink



ALEJANDRA DIAZ ROMAN

Alejandra Diaz is a Mexican visual artist. She refined her artistic skills to transform the art of Mexican Papier Maché, resulting in a unique art style known as Alebrijes. Her work has been displayed in various shows throughout Mexico City, and several of her works were commissioned by private collections in Mexico and Canada.

Her goal is to offer unique art programs, designed to nourish and encourage the students' creativity through many different themes and mediums, and incorporating the use of recycled and reusable materials.

PROGRAM

ALEBRIJES

Students will learn about the history and cultural significance of Alebrijes: colourful, fantastic, magical creatures of the imagination made from papier maché. These 3D sculptures are then incorporated into a background to produce a bas-relief effect.

Focusing on their creativity through combinations of colours, animal shapes, forms, textures, and materials, students gain understanding the connection an artist has with their unique creative work. Finding names for their Alebrijes and completing a Certificate of Originality draws students into a meaningful relationship with their artwork.

EVERYTHING PAPER MACHE

This program can be tailored to compliment any curriculum program, students will learn and master the Mexican technique of papier maché.

Alejandra meets with teachers to provide project ideas based on learning units. Students produce sculptures and/or art pieces that reflect their creative process; from creating sketches and design concepts, to material planning, paint colour schemes, and a variety of finishes for their amazing original art pieces!

GRADE LEVEL

K-12

MAXIMUM

4 groups/week

SCHOOL PORTION

\$450/week

COST OF SUPPLIES

School will provide materials

LANGUAGES

English, Spanish

SPACE REQUIREMENTS

dedicated classroom that locks, with a sink, electrical outlets and window blinds

TRAVEL RESTRICTIONS

The artist only works within a 100 km radius of Winnipeg.

CONTACT:

Alejandra Diaz Roman

ADDRESS:

146 John Forsyth Rd.
Winnipeg, MB R2N 1R8

PHONE:

(204) 261-1470
(204) 799-9574

E-MAIL:

ianyale@mts.net

WEBSITE:

www.alebrije.ca



Bud Gillies

Bud Gillies is a visual artist known for his elaborate raku ceramics and oil paintings. He is a veteran of Artists in the Schools and ArtSmarts, and is an advocate for arts integration. Bud has taught workshops at the University of Manitoba, Manitoba Craft Council, the Winnipeg Art Gallery, the provincial SAG Conference, Manitoba Children's Museum, the Fort White Interpretive Centre, and many others. He has participated in shows at the Winnipeg Art Gallery including Clay at the Crossroads, Contemporary Art in Manitoba, and In Praise of Crafts.

Bud's work has been commissioned by the Winnipeg Art Gallery for their permanent art collection. His work has been purchased by the Government of Manitoba, the City of Winnipeg, and private and corporate collectors.

Bud is well-known for Human Rights themed projects, as well as many permanent tile mural installations for schools, involving commemorations of school milestones or other themes.

GRADE LEVEL

K-12

MAXIMUM

6 groups/week

SCHOOL PORTION

\$450/week

COST OF SUPPLIES

Approx. \$4/student, consultation with the artist required

LANGUAGES

English & French Immersion

TRAVEL RESTRICTION

Winnipeg or 150km radius

SPACE REQUIREMENTS

A dedicated room with a sink and electrical outlets preferred

PROGRAM

This multimedia art program, with an emphasis on clay components, is tailor-made to compliment the current curriculum. Bud will meet with the teachers about the units they are teaching, and will suggest project ideas.

Bud also utilizes his mobile recording studio and ceramic equipment to facilitate multimedia projects. These projects involve dioramas made of clay (neighborhoods, villages, future cities, etc.) and include kinetic components, such as spinning globes, spinning stars, and waterfalls. This concept can also be explored through puppet and marionette theatre, incorporating dialogue, singing, music soundtracks and effects, which can be videotaped.

Some other successful projects include sculptures based on famous artists, African Masks, Inuit sculptures, ceramic 3D landscapes with ecology themes, life masks, and cityscapes on etched glass. Projects can be viewed at www.mts.net/~artistbg/

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CONTACT: Bud Gillies
ADDRESS: 161 Maplewood
 Winnipeg, MB R3L 1A1
PHONE: (204) 284-1946
E-MAIL: bg_artist@hotmail.com
 budgillies@gmail.com



Natasha Halayda

Visual artist and crafter, Natasha Halayda, holds a Bachelor of Fine Arts from the University of Manitoba. She has also studied world history at the University of Manitoba and art history at Concordia University. Her interdisciplinary practice places priority on message-over-medium; drawing on a range of visual formats, including painting, assemblage, installation, and sculpture. Her background in history informs her art-making, which largely centres on a contemplation of the human condition.

She has worked extensively in Winnipeg's inner-city neighbourhoods, instructing a wide range of art programs. As an artist-instructor for invaluable community youth art centres, such as Graffiti Art Programming and Art City, she has developed dozens of courses and camp programs, including recycle-build, animation, video art, jewellery design, still-life drawing, art history, and community art.

GRADE LEVEL

K-8

MAXIMUM

4 groups/week

SCHOOL PORTION

\$450/week

COST OF SUPPLIES

\$4/student

LANGUAGES

English, French, Ukrainian

SPACE REQUIREMENTS

dedicated classroom with a sink and electrical outlets

PROGRAM

RECYCLED EXPRESSION is a great way for students of all ages to explore the broad history of art and art makers in an accessible and engaging way.

Using recycled materials, students will draw inspiration from historic works or styles to create a masterpiece of their own.

Mimicking how a particular art piece was made or investigating why a style developed will help students relate to others and embrace art making as a universal tool for investigation, communication, reflection, and expression.

Equally beneficial, making art with reclaimed materials teaches students to re-evaluate waste, challenges their creativity, and makes the study of art more accessible and less intimidating.

Recycled Expression classes are extremely adaptable to the curricular needs of teachers and to the developmental needs of their students. Educators can work closely with Natasha to fine-tune a theme suiting their goals.

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CONTACT: Natasha Halayda
PHONE: (204) 771-1729
E-MAIL: natasha.halayda@gmail.com



Natasha Halayda

Artiste visuelle et artisane, Natasha Halayda a obtenu un baccalauréat en beaux-arts et a étudié l'histoire mondiale à l'Université du Manitoba, ainsi que l'histoire de l'art à l'Université Concordia. Sa pratique interdisciplinaire accorde la priorité au message par rapport au médium et elle s'inspire d'un éventail de formats visuels, y compris la peinture, l'assemblage, l'installation et la sculpture. Ses antécédents en histoire de l'art informent sa pratique artistique, qui se concentre principalement sur la contemplation de la condition humaine.

Elle a beaucoup travaillé dans les quartiers du centre-ville de Winnipeg, où elle a participé comme formatrice à une gamme étendue de programmes artistiques. À titre d'artiste et de formatrice à l'emploi d'inestimables centres artistiques communautaires pour la jeunesse, tels que Graffiti Art Programming et Art City, elle a élaboré des douzaines de cours et de programmes de camps qui touchaient la création avec des matières recyclées, l'animation, l'art vidéo, la conception de bijoux, le dessin de natures mortes, l'histoire de l'art et l'art communautaire.

NIVEAU SCOLAIRE

M - 8e année

MAXIMUM

4 groupes/semaine

TARIF DE L'ÉCOLE

\$450/semaine

COÛT DES MATÉRIAUX

\$3/élève

LANGUES

Anglais, français, ukrainien

ESPACE REQUIS

Salle de classe spécialisée, équipée d'un verrou, d'un évier, de stores et de prises de courant.

PROGRAMME

Le programme RECYCLED EXPRESSION (expression recyclée) est un excellent moyen pour les élèves de tous âges d'explorer l'histoire générale de l'art et des créateurs

artistiques de manière accessible et engagée. Utilisant des matériaux recyclés, les élèves s'inspireront d'œuvres ou de styles historiques pour créer leurs propres chefs-d'œuvre. L'imitation du processus de création d'une œuvre particulière et l'exploration des motifs du développement d'un style aideront les élèves à créer des liens avec les autres et à adopter la création artistique comme un outil universel d'enquête, de communication, de réflexion et d'expression. Tout aussi bénéfique, la création d'œuvres d'art avec des matériaux récupérés enseigne aux élèves à réévaluer les déchets, à stimuler leur créativité, et à accroître l'accessibilité et à atténuer le caractère intimidant de l'étude des arts.

Les cours du programme Recycled Expression s'adaptent facilement aux besoins pédagogiques des enseignants et aux besoins de développement des élèves. Les éducateurs peuvent collaborer étroitement avec Natasha pour préciser un thème adapté à leurs objectifs.

CONTACTEZ : **Natasha Halayda**

TÉLÉPHONE : (204) 771-1729

COURRIEL : natasha.halayda@gmail.com



Vanesa Harari

Vanesa was born and raised in Argentina. As an artist and anthropologist, Vanesa believes in the process of creating art as an important component of identity and self-expression. During her career, she has explored a diverse range of arts expression that includes ballet, piano, visual arts, photography, literary arts, and craft.

Vanesa has worked for over 15 years in arts and education in Buenos Aires and Winnipeg, creating and implementing different identity/art programs for children and youth from different cultures, backgrounds, religions, traditions, and countries.

GRADE LEVEL
4-12

MAXIMUM
5 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$3/student (modelling clay)
School to supply art supplies
(paper, paint, markers, tape,
brushes etc.)

SPACE REQUIREMENTS
dedicated classroom with a sink

LANGUAGES
Spanish & English

PROGRAM

ARGENTINA AND OTHER IMAGINARY LANDS
This program introduces students to the culture, traditions, and art of Argentina.

Exploration of Vanesa's provocative photographic images of the different provinces, climates, and landscapes of Argentina invite students to create an imaginary land that they would like to visit.

Inspired by the art of the inventor Xul Solar and the work of Argentina's famous cartoonist Quino, students use a variety of art techniques to create landscapes, inhabitants, language, and symbolism to create their imaginary lands.

The program culminates with students sharing their works of art as part of the traditional Argentinian ritual of the Mate Ceremony.

Let the journey begin...

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CONTACT: Vanesa Harari
PHONE: (204) 292-3514
EMAIL: vanesa@harari.ca



Trisha Harvey

Trisha is a clay artist with a primary focus on wall murals and mixed media. She graduated from Kootenay School of the Arts in Nelson, BC. Trisha has taught several workshops and community art classes for children and adults at The Banff Centre and the Town of Banff, and has worked as the assistant artistic director at an art camp for children and youth.

Based on experience, Sand Painting is always a hit with both children and adults. Students will learn basic techniques and skills such as texture, form, scale, attention to detail, dimension and surface design. The result is a colourful and textured art piece that has the option to be framed.

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GRADE LEVEL

Early years

MAXIMUM

10 groups/week

SCHOOL PORTION

\$450/week

COST OF SUPPLIES

\$2.25/student

LANGUAGES

English & Ukrainian

TRAVEL RESTRICTIONS

Winnipeg or 100km radius only

SPACE REQUIREMENTS

A dedicated room

Trisha has been making her living as an artist for the past several years, and is currently being represented by various galleries within Canada. Her work has been commissioned by several establishments, as well as for private and corporate collections.

PROGRAM

SAND PAINTING — Multi-coloured Sand Painting is a creative, simple yet detail oriented form of visual art that is practiced in many cultures. The artist will plan and implement a wide variety of themes based on what the students are currently learning. Students will be given the opportunity to take part in this unique individual art project which will open up a new world of creative expression.

CONTACT: Trisha Harvey
PHONE/FAX: (204) 661-9538
E-MAIL: trishatharvey@gmail.com
WEBSITE: www.trishatodoruk.com



Barry Hillman

Barry's photographs have been shown at the Winnipeg Art Gallery, Manitoba Museum, Plug-In Gallery (a solo exhibit entitled "Children"), the University of Manitoba, and the University of Winnipeg's Gallery 1C03, as well as in touring exhibitions in the Soviet Union, Brussels, and Amsterdam.

Barry has extensive experience teaching photography over a 30-year period to adults, youth, and children at schools and arts/cultural organizations, and in continuing education programs. He is presently exploring new photography styles and working as a freelance photographic arts consultant and educator. He believes children's natural creativity skills can be integrated with technology and curriculum activities.

PROGRAM

PHOTOGRAPHY — Students will learn to think, feel, and see like photographers as they participate in this hands-on program in visual literacy. They will experiment with their picture-taking, and use their cameras as creative tools to foster imagination and creativity.

Students will participate in both team and individual activities to practice the art of seeing. They will explore light, follow simple rules of composition, use the language of photography, communicate using images and symbols, and create memorable photographs.

Barry will also present a brief history of photography and students will view and discuss examples of work by famous photographers.

On the final day of the residency, students' work may be displayed in an exhibition or a large screen projection, depending on the school's resources. This program can also link to technology and other curriculum.

Please consult with the artist regarding availability of cameras.

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CONTACT: **Barry Hillman**
PHONE: (204) 223-9982
(204) 275-8844
E-MAIL: photozen@mts.net

GRADE LEVEL
4-12

MAXIMUM
5 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$2/student

TRAVEL RESTRICTIONS
Not available to fly-in communities.



Gérald Laroche

Gérald Laroche is an internationally known musician and artist. He received a certificate in commercial arts from Red River College and since then has worked as an artist, musician, and teacher, giving workshops to both children and adults. His paintings have been exhibited throughout Manitoba since 1993. Wildlife, the native people, and their legends inspire both his music and his artwork. His paintings contain multiple images that bring together elements of the land, the people, and their history. Through his paintings he succeeds in expressing something of the North's mystery and beauty.

CARTOONING PLUS COURSE (4–12) is a workshop in creating and drawing original cartoons. Gérald begins with a discussion/demonstration of line and symbol, and guides students in exploring the range of expressions these convey. Students proceed through the workshop by drawing objects, then developing and drawing characters, and finally creating a story situation and resolution. Students enjoy the technique of cartooning and the development of their own artistic ideas. They also learn how symbolic characteristics can express personality.

GRADE LEVEL
K–12

MAXIMUM
5 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$30–70/school

LANGUAGES
French & English

SPACE REQUIREMENTS
A dedicated room with a sink. Can move from classroom to classroom.

PROGRAM

COLOUR & SOULS is a workshop in painting with gouache, and uses different styles and techniques in a multiple-image painting. This hands-on program incorporates sketching exercises and discussion about composition, light & balance, and the properties of gouache.

MURALS combining drawing and painting techniques from both programs, the student will create a mural for their school.
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CONTACT:	Gérald Laroche
ADDRESS:	370 Desautels Street Winnipeg, MB R2H OJ7
PHONE/FAX :	(204) 231-0907
E-MAIL :	info@geraldlaroche.com
WEBSITE :	www.geraldlaroche.com



Gérald Laroche

Gérald Laroche est un musicien et un artiste visuel de réputation internationale. Il a obtenu un certificat en arts graphiques au Collège Rouge River et depuis lors travaille comme artiste, musicien, et enseignant, et anime des ateliers pour des enfants et pour des adultes. Depuis 1993, ses peintures figurent dans des expositions à travers le Manitoba. Sa musique et ses œuvres artistiques s'inspirent de la faune, ainsi que des peuples autochtones et de leurs légendes. Ses peintures comprennent des images multiples qui rassemblent des éléments du territoire, des peuples, et de leur histoire, et donnent vie à des composantes du mystère et de la beauté du Nord.

NIVEAU SCOLAIRE
K À 12

MAXIMUM
5 groupes / semaine

TARIF DE L'ÉCOLE
450 \$ / semaine

COÛT DES MATÉRIAUX
30 \$ à 70 \$ / école

LANGUES
français et anglais

ESPACE REQUIS
Une pièce avec un évier. Déplacement possible d'une classe à une autre.

PROGRAMME

COULEUR ET ÂME est un atelier pratique de peinture à la gouache, où l'artiste présente divers styles et techniques. Le programme comprend des exercices de croquis et une discussion sur la composition, la lumière et l'équilibre pictoral.

CARTOONING PLUS BANDE dessinée plus (4 à 12) est un atelier sur la création de bandes dessinées. Les élèves discutent d'abord des notions de ligne et de symbole, puis ils élaborent et dessinent des personnages. Ils créent ensuite une situation et sa résolution. Les élèves apprennent la technique du dessin humoristique ainsi que la manière dont les caractéristiques symboliques expriment la personnalité des personnages.

MURALES en combinant les techniques de dessin et de peinture des deux programmes, les élèves vont créer une murale pour leur école.

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CONTACTEZ :	Gérald Laroche
ADRESSE :	370, rue Desautels Winnipeg (Manitoba) R2H OJ7
TÉLÉPHONE/FAX :	(204) 231-0907
COURRIEL :	info@geraldlaroche.com
SITE WEB :	www.geraldlaroche.com



Niki Little

Niki is a multi-disciplinary artist, mother, and softball coach. She is of Oji-Cree/English descent from Garden Hill First Nation, Treaty 5 territory, and is now based in Winnipeg. Niki has been involved in the arts from a young age, illustrating children's books, facilitating art workshops for youth, and building a professional career in the arts.

She is interested in the way art has a way of shaping, bringing together, and reflecting different communities. As an artist, her practice blends cultural skill-based practices such as beading, fleshing and tanning hide with drawing, video, and installation.

Niki was the Distribution Coordinator at the Winnipeg Film Group before stepping into the role as National Director for the National Indigenous Media Art Coalition. She is a member of the Public Arts Committee for the Winnipeg Arts Council (MB) and a committee member for the Art Advisory Committee, Art Advisory Committee for the Department of Sport, Culture, and Heritage. Nikki is also a board member for the Independent Media Arts Alliance (CAN); Mentoring Art for Women's Art (MB); Synonym Art Consultation (MB); and the Manitobah Mukluks Storyboot School (MB).

PROGRAM

WOODLANDS SELF-PORTRAIT

Northern Manitoba and Ontario are home to the Woodland style of painting. This painting style reflects elements of the landscape, culture, the people who live there, creating a unique way of seeing and relating to the land.

The Woodland style was developed in the early 1970s by Jackson Beardy and Norval Morrisseau. Both artists were a part of one of Canada's most important Indigenous art collectives, the Professional Native Indian Artists Inc (PNIAI), which paved the way for a new generation of Indigenous artists.

Nikki shares with students the symbolism found in the colours, animals, spiritual and human representation grounded in Ojibwe (Midiwewin) and Oji-Cree (Anishinini) traditions and teachings.

Students create their own self portrait, visually presenting themselves through colour, culture, and personal perspective.

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 CONTACT: **Niki Little**
 PHONE: (204) 296-4634
 EMAIL: nicola.m.little@gmail.com

GRADE LEVEL
4-12

MAXIMUM
groups/week

SCHOOL PORTION
\$450/week

SUPPLY COSTS
\$2-\$4/student

To be confirmed with artist
on what the school can
supply
(paint, brushes, etc.).

SPACE REQUIREMENTS

depending



Dimitry Melman

Dimitry Melman (Komar) is a Winnipeg-based visual artist whose recent practice has concentrated on the delivery of mosaic classes and commissions, and the creation of oil paintings and oil/mosaic mixed media works. Educated in the disciplines of drawing and painting as a youth in Moscow, Russia, his contemporary approach is rooted in classical training.

GRADE LEVEL
K-12

MAXIMUM
8 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$5/student

SPACE REQUIREMENTS
flexible (depending on size, nature and duration of program)

TRAVEL RESTRICTIONS
100km radius of Winnipeg

Dimitry has taught art to people of all ages, through mosaic workshops and classes offered in his home studio, Studio on Strathcona, and other venues such as the Winnipeg Art Gallery Studio Programs and through the Winnipeg School Division. His artistic practice lends itself to involving people, especially those who do not have prior artistic experience or inclination. He takes a very hands-on approach, and always strives to make art accessible and meaningful.

For Dimitry, art is about the process: art is created “one piece at a time.”

PROGRAM

THE ART OF MOSAIC teaches participants how to create distinctive artworks with pieces of ceramic or glass tile. Projects can range from individual mosaics affixed to wood panels, trays, or other three-dimensional objects, to large-scale, permanent installations on walls, furniture, or building exteriors.

A typical residency begins with an introduction to the art of mosaic and a demonstration of the tools, techniques, and supplies that will be used to create the artworks. Students will be encouraged to come up with ideas for their individual or group projects and to sketch them out on paper. Subsequent workshop sessions are dedicated to creating the mosaic: finalizing designs, cutting or selecting tile pieces, and assembling, gluing, and grouting the tile compositions. This program is suited to all ages and skill levels, and is guaranteed to spark creativity and instill confidence.

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CONTACT: Dimitry Melman
PHONE: (204) 475-3076
E-MAIL: mosaika@mts.net
WEBSITE: www.studioonstrathcona.ca



Jennie O

Jennie O is a visual artist based in Winnipeg, working in various media, including sculpture, printmaking, bookmaking, drawing and painting, to explore the fantastical and individual experience. She has received many awards and has exhibited both nationally and internationally.

Not only does she enjoy making her own work, she has a strong penchant for mentoring aspiring young artists. She is currently the lead printmaking instructor for the Youth Outreach Program at Martha Street Studio, and has taught various media to youth throughout Winnipeg, at remote fly in communities, and in the U.S.

Her artistic collaborations with youth have achieved international attention, and have been highlighted in print media, on the radio, at TEDxYouth, and on television.

PROGRAM

SOFT SCULPTURE

In this workshop, students will delve into the softer side of art. They will transform their ideas of curious and fantastic creatures, people, or objects into unique three-dimensional fabric-based sculptures.

Starting with test models in paper, students will learn the craft of pattern-making, before building three-dimensional forms using various methods of fusing materials together; from gluing, wrapping, and stuffing to hand-stitching. In order to embellish their creations with found objects, upcycling will be encouraged.

Students will have fun stuffing, squishing, and stitching their way into thinking and constructing in 3D!

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CONTACT: **Jennie O**
PHONE: (204) 296-8587
E-MAIL: msjennio@gmail.com

GRADE LEVEL

Middle years – High School

MAXIMUM

4 groups/week

SCHOOL PORTION

\$450/week

COST OF SUPPLIES

\$4/student

SPACE REQUIREMENTS

A dedicated classroom that locks with a sink, electrical outlets and window blinds



Becca Taylor

Becca is a multi-disciplinary artist, youth coordinator and curator of Cree, Scottish, and Irish descent who holds a Bachelor of Fine Arts from the Alberta College of Art and Design. Her practice involves investigations of Indigenous community building and Indigenous feminism through various media including textiles, beading, and installations.

She also has a long history of working within the Indigenous communities in Edmonton and Winnipeg, including her position as the Art Program Coordinator for the North End Arts Centre. She also co-organized Walking Beyond, the youth-led exhibition in correlation with Walking with Our Sisters in Winnipeg.

Becca has also worked within the Winnipeg arts community in multiple capacities, including the Indigenous Outreach Coordinator with Mentoring Artists for Women's Art and the Indigenous Curator in residence at Urban Shaman Contemporary Gallery, awarded through the Canada Council for the Arts.

PROGRAM

BEADING

This program is an introduction to beading for students where they will learn the basic running stitch beading technique.

The Objective is for the students to take away a new technique to build upon. They will each have a chance to draw and create their own designs and apply the technique they have learned.

Students can use traditional imagery, or draw from popular culture images, as long as they meet the required shapes for the learning objective (i.e. A Circle).

Becca is able to provide histories of beading in relation to the fur trade, regional techniques, and both historic and contemporary patterning in beading. She is also able to discuss modern beading within contemporary art and the community aspects of beading.

GRADE LEVEL

middle years, high school

MAXIMUM

4-5 groups/week
Maximum of 12 students /group

SCHOOL PORTION

\$450/week

COST OF SUPPLIES

\$3 per Student.

SPACE REQUIREMENTS

A dedicated classroom with electrical outlets. Can move from classroom to classroom.

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CONTACT: **Becca Taylor**
PHONE: (204) 330-3077
E-MAIL: becca-taylor@hotmail.ca
WEBSITE: www.beccataylor.ca

Becky Thiessen



GRADE LEVEL
K-12

MAXIMUM
4 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$3/student

SPACE REQUIREMENTS
A large dedicated classroom with a sink

LANGUAGES
French and English

Becky Thiessen is a Winnipeg-based, multimedia artist with over 15 years of community arts facilitation and education. Art City Inc., Graffiti Art Programming Inc., The North End Arts Centre, Art From the Heart, Manitoba Arts Council, and several school divisions, are just a few of the many organizations that she has worked with.

Becky's inspiration comes from the excited minds of children. Their willingness to try, and their inhibition has given her the opportunity to see the world differently.

She experiments and challenges herself through painting, drawing, textiles, assemblage, sculpture, and digital media. She moves fluidly from various art forms, always trying something new and striving to learn more.

From hand-cut stencilled murals, to large scale installations, to tiny hand sewn objects, her work is ever evolving; each piece adds to the previous, narrating her life, and building a personal story through art. Heartfelt and painful stories, with themes of her natural and urban environment, are exhibited throughout her work.

Her empathetic, encouraging and gentle spirit inspires others to create, just as they inspire her.

PROGRAM

In STENCIL MAKING, students will explore a technique that is thousands of years old. In an age where everything is digitized, students will slow down and learn a low-tech process in which they will design, cut, and stamp their own personal statements.

Becky will guide the students through the stencil making process. Students will learn techniques to successfully make their mark, and will each create their own personal logo to identify themselves. The logo can be applied to t-shirts, bags, pillow cases, or posters.

This workshop encourages students to experiment in the endless possibilities and applications of stencilling. Students can create individual projects or work in groups to create larger pieces of art - such as a mural!

Becky's workshop is accessible to all ages and levels of ability.

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CONTACT: **Becky Thiessen**
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Dave Zachary

Dave Zachary (The Man of Stone) is an Indigenous artist who specializes in soapstone carving, painting, and making traditional peace pipes. Dave is a master artist with over 20 years of carving experience. He has sold hundreds of carvings to private collections and galleries across Canada, the United States, Europe, Asia, and Australia.

He was taught to carve by his father, Harlen Zachary as a young child and has carved with master aboriginal artist Steve Genaille. The focus of Dave's art is Canadian wildlife. He has worked in different media including alabaster, serpentine, wood, moose antler, ivory, bear teeth, and paint.

Dave now teaches people to carve soapstone through carving workshops in schools, and local drop-in centres. He has worked extensively with Arts City.

GRADE LEVEL
K-12

MAXIMUM
10 groups/week

SCHOOL PORTION
\$450/week

COST OF SUPPLIES
\$5/student

SPACE REQUIREMENTS
Dedicated room with a sink and that locks.
Workshops can also be done outside when the weather is nice.

PROGRAM SOAPSTONE CARVING

Students learn how to safely use carving tools while creating small soapstone sculptures and necklace pendants.

Soapstone pieces come in all shapes, so carving begins with students imagining the sculpture within.

Dave customizes projects to adapt to the grade and skill level of the students participating.

When the weather is nice, students carve outside to connect with nature while they make their sculptures.

Rocks used in the program have been tested and are free of harmful agents such as asbestos.

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CONTACT: Dave Zachary
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